# Symphonie

## E MOLL

## (BÖCKLIN-SYMPHONIE)

für

## Orchester

komponirt

von

# HANS HUBER.

OP. 115.

Partitur . . . . . M. 30.— no.
Orchesterstimmen M. 36.— no.

Bearbeitung für Klavier zu vier Händen vom Komponisten.
Preis M. 12.—

Aufführungsrecht vorbehalten.
Eigenthum der Verleger für alle Länder.

Gebrüder Hug & Co in Leipzig und Zürich.
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G.H. 3306. 3307. 3308.

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Lith. v. E. M. ... Leipzig.

# Symphonie No. 2.

E moll.

## I.

Hans Huber, Op. 115.

Allegro con fuoco. Secondo.

Piano.

*f* *ff molto rit.* *meno f* *cresc.* *molto rit.* *espr.* *pp a tempo*

*espress.* *pp* *poco a poco cresc.* *f* *cresc.* *ff* *ff*

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G.H.3308

# Symphonie No 2.

E moll.

## I.

Allegro con fuoco.

Primo.

Hans Huber, Op. 115.

Piano.

*f* *ff* *molto rit.*

*meno f* *cresc.* *molto rit.* *pp* *a tempo*

*espr.*

*p* *poco* *a poco cresc.*

*f* *cresc.*

*ff*

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Stich und Druck von F. M. Geidel, Leipzig

ff

marcatissimo

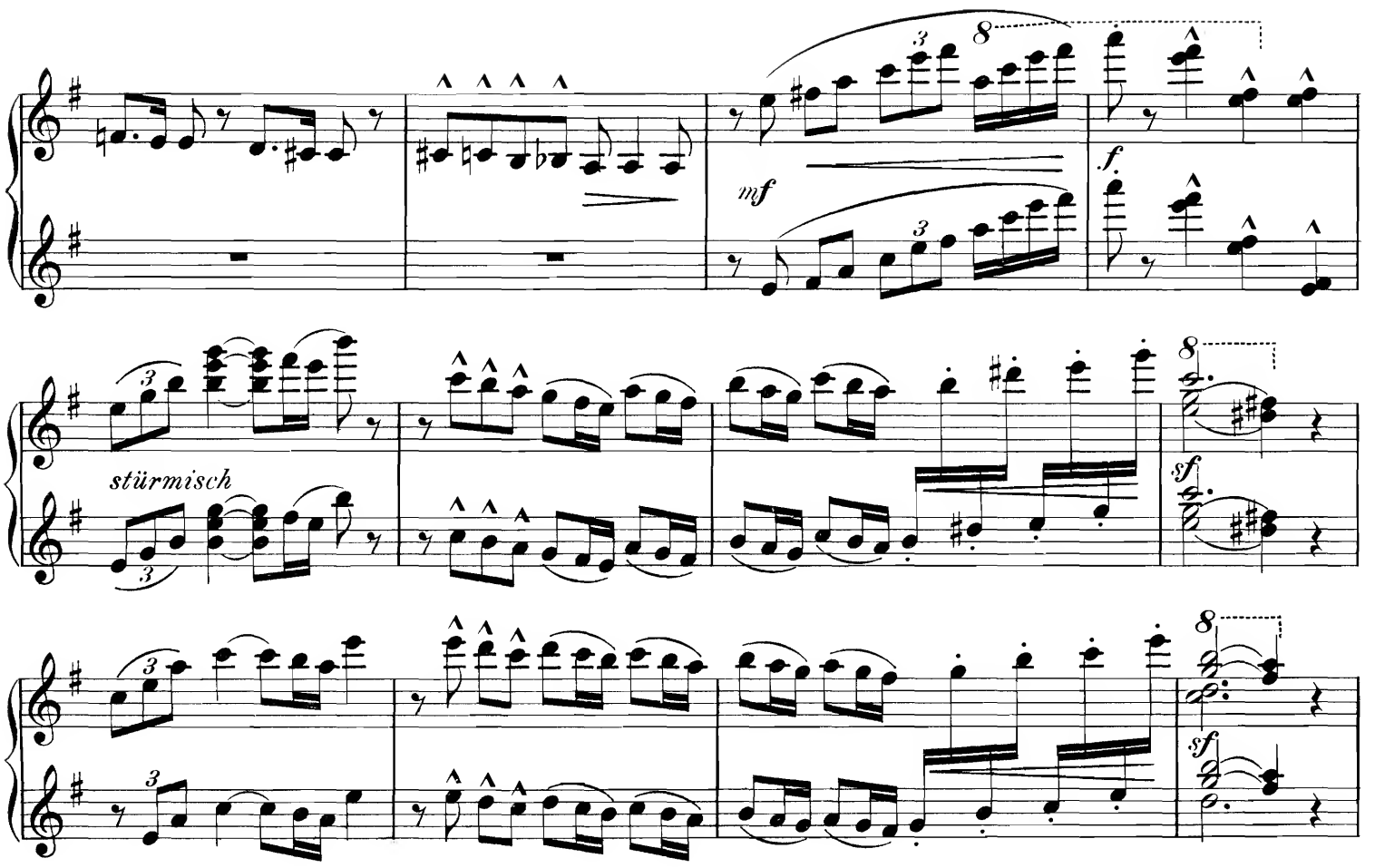
sf

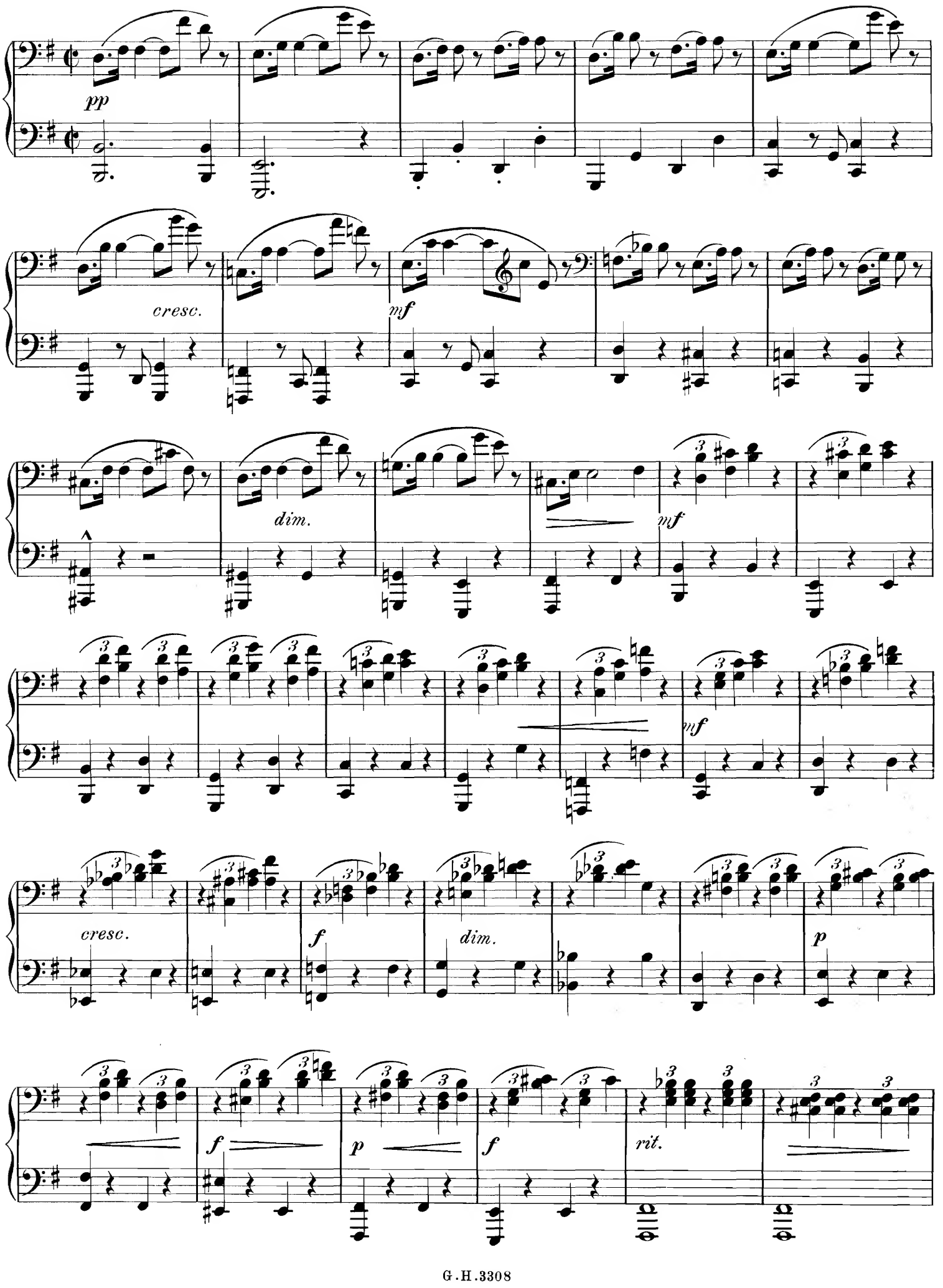
sf molto sf

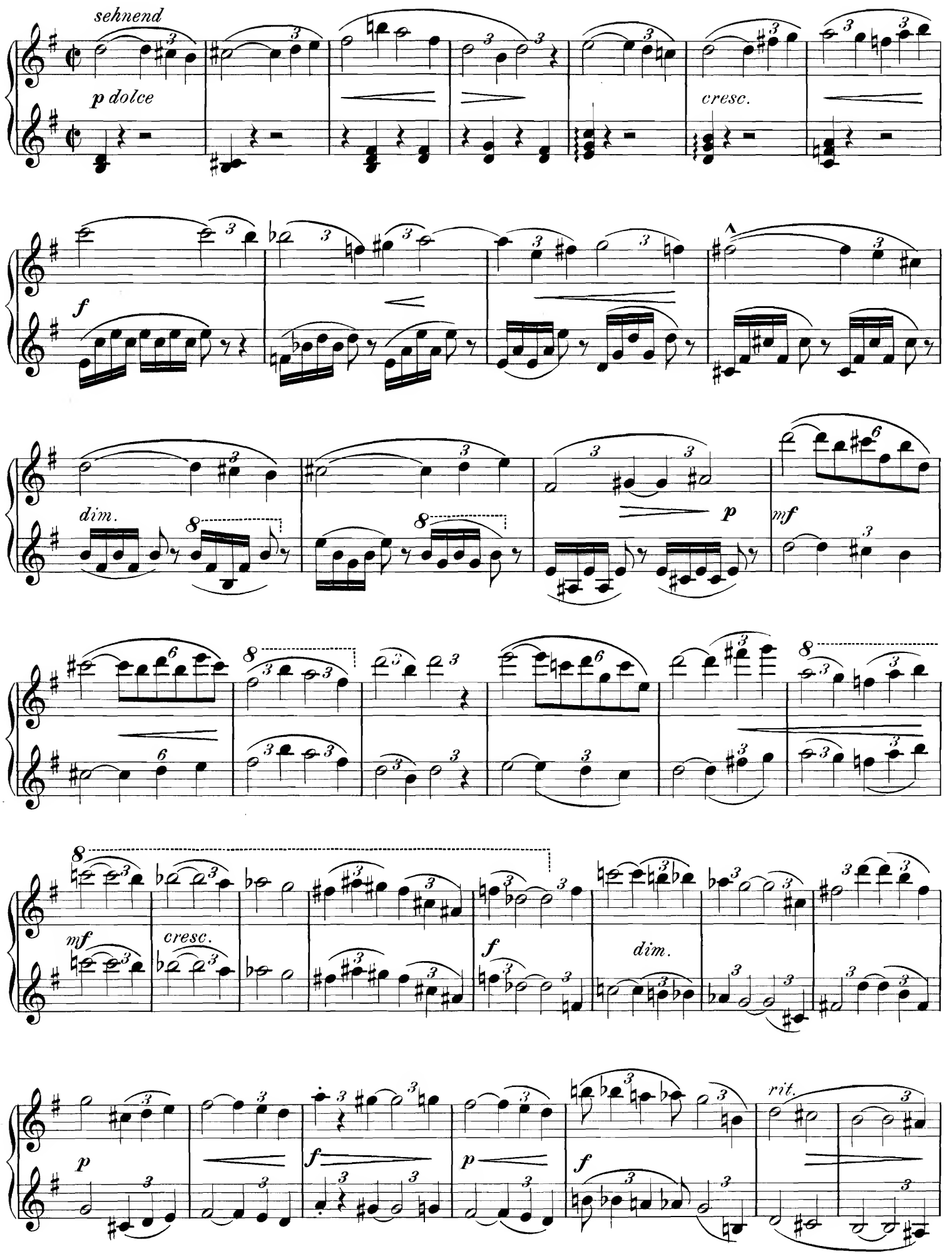
dim.

p

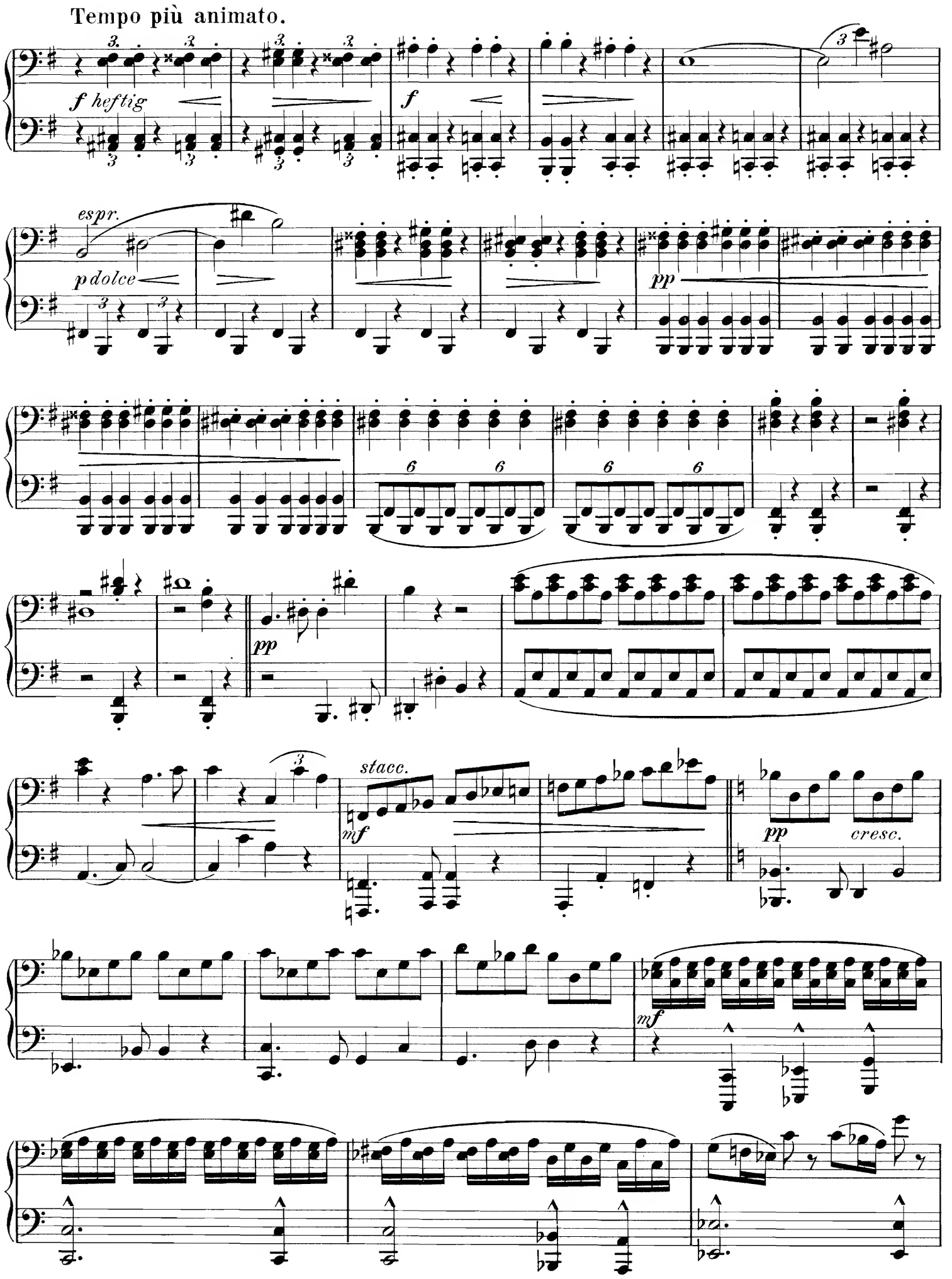
pp rit.


stürmisch
molto f
mf
f
sf
dim.
p


pp
cresc.
mf
dim.
mf
mf
cresc.
f
dim.
p
f
p
f
rit.


sehnend
p dolce
cresc.
f
dim.
mf
p
mf
cresc.
f
dim.
p
f
p
f
rit.

Tempo più animato.



Tempo più animato.

*f* *f* *mf*

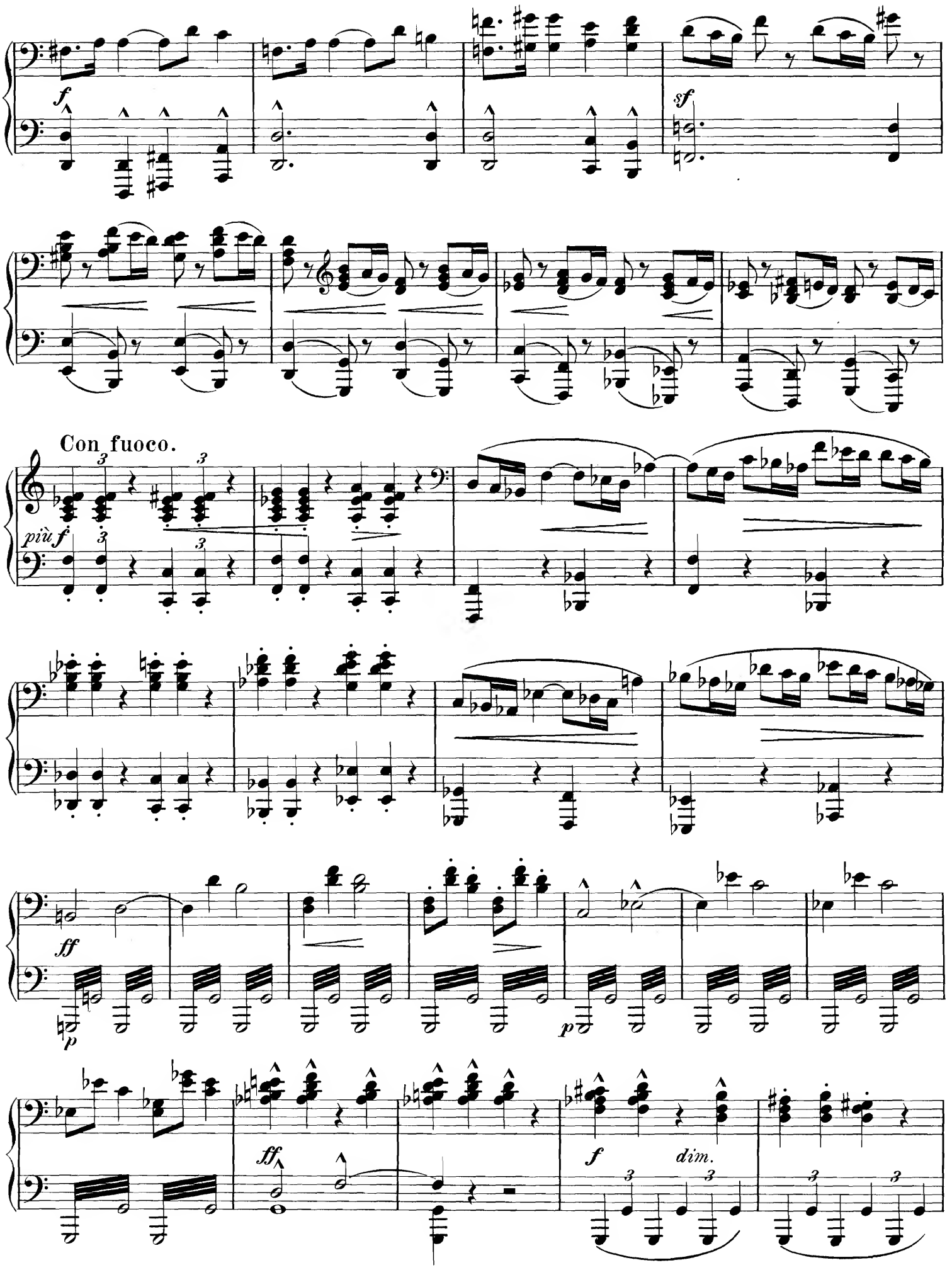
*p dolce* *espr.*

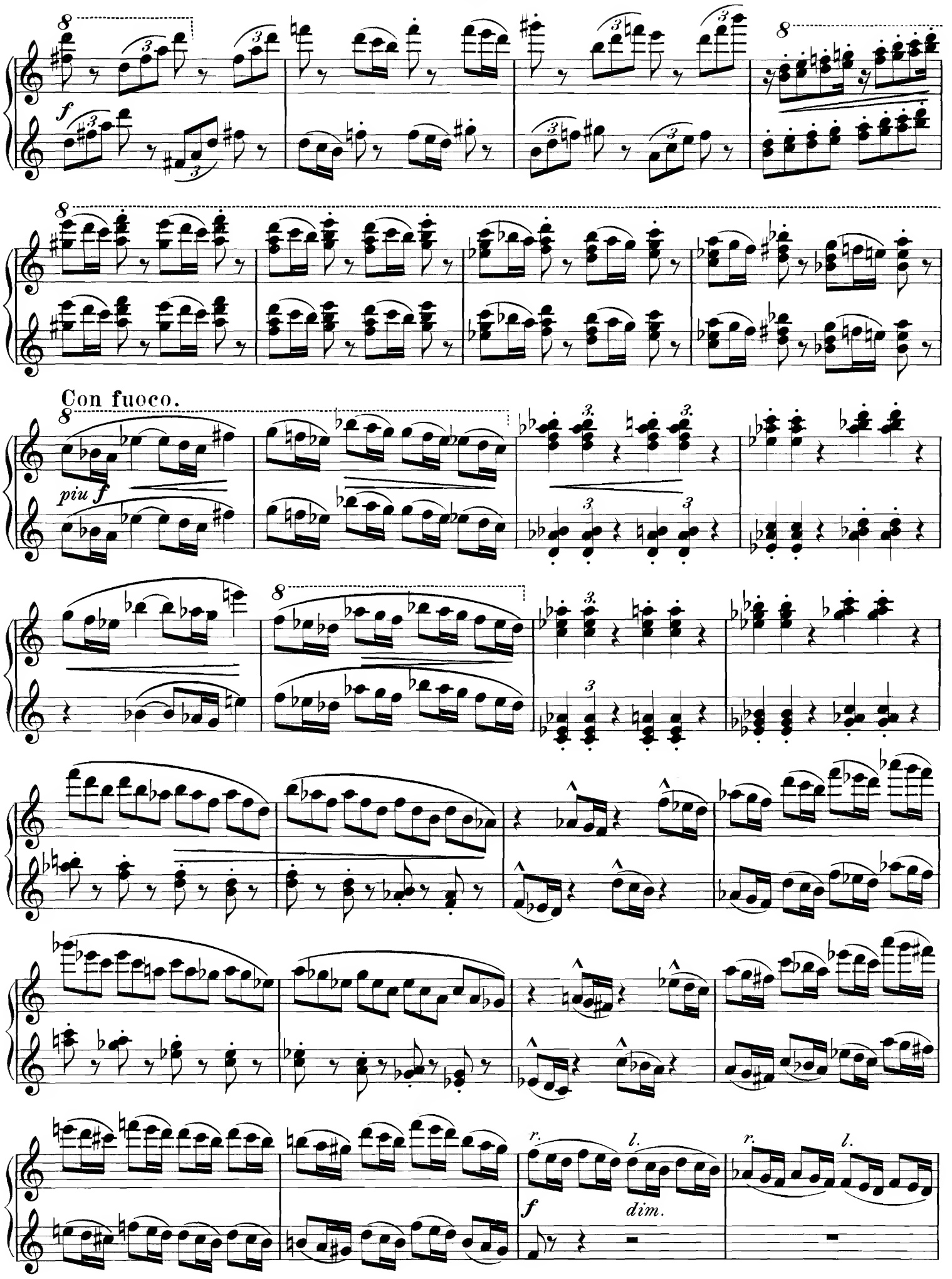
*pp* *stacc.* *pp*

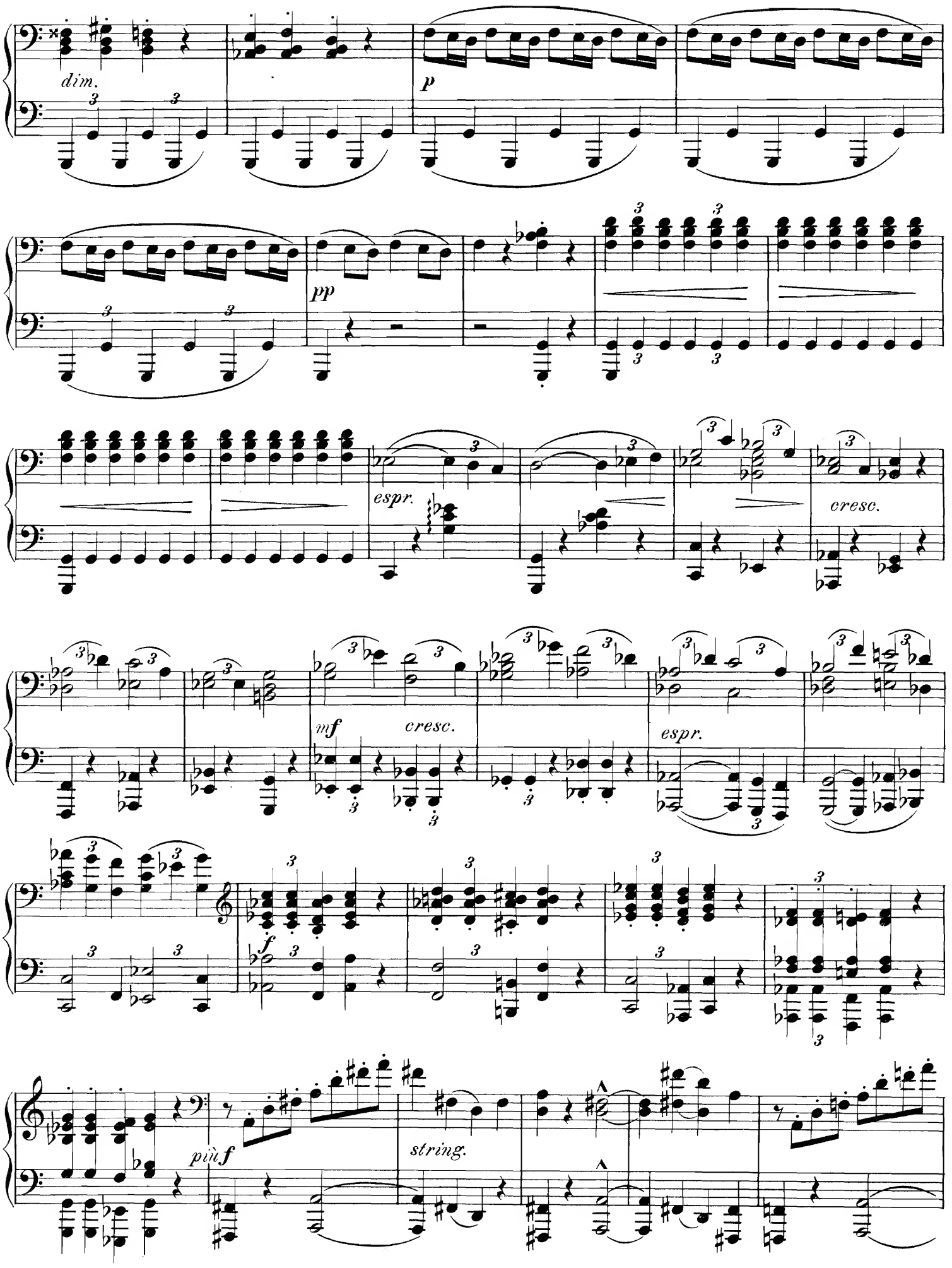
8 *stacc.* *mf*

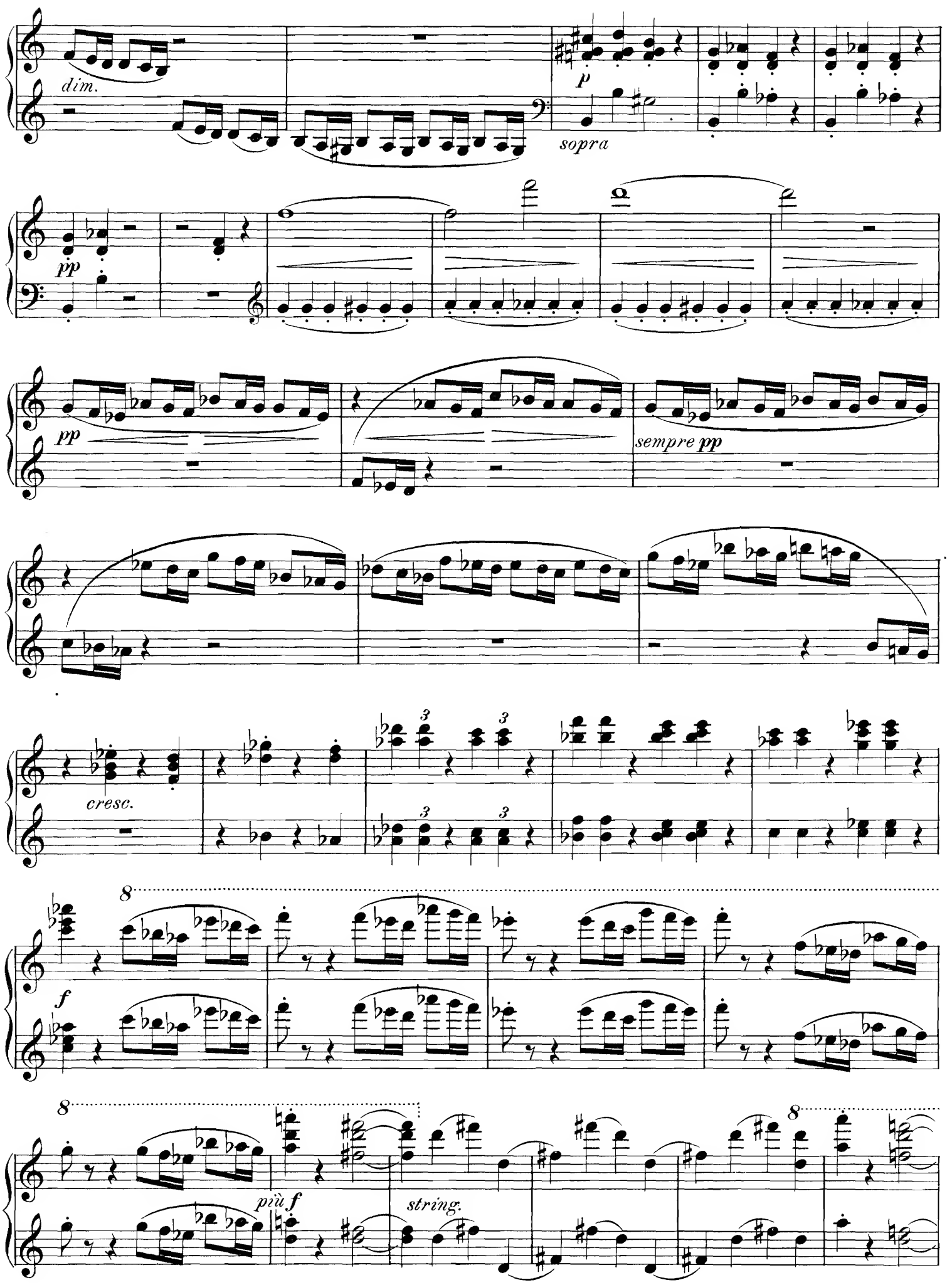
*cresc.* *mf*

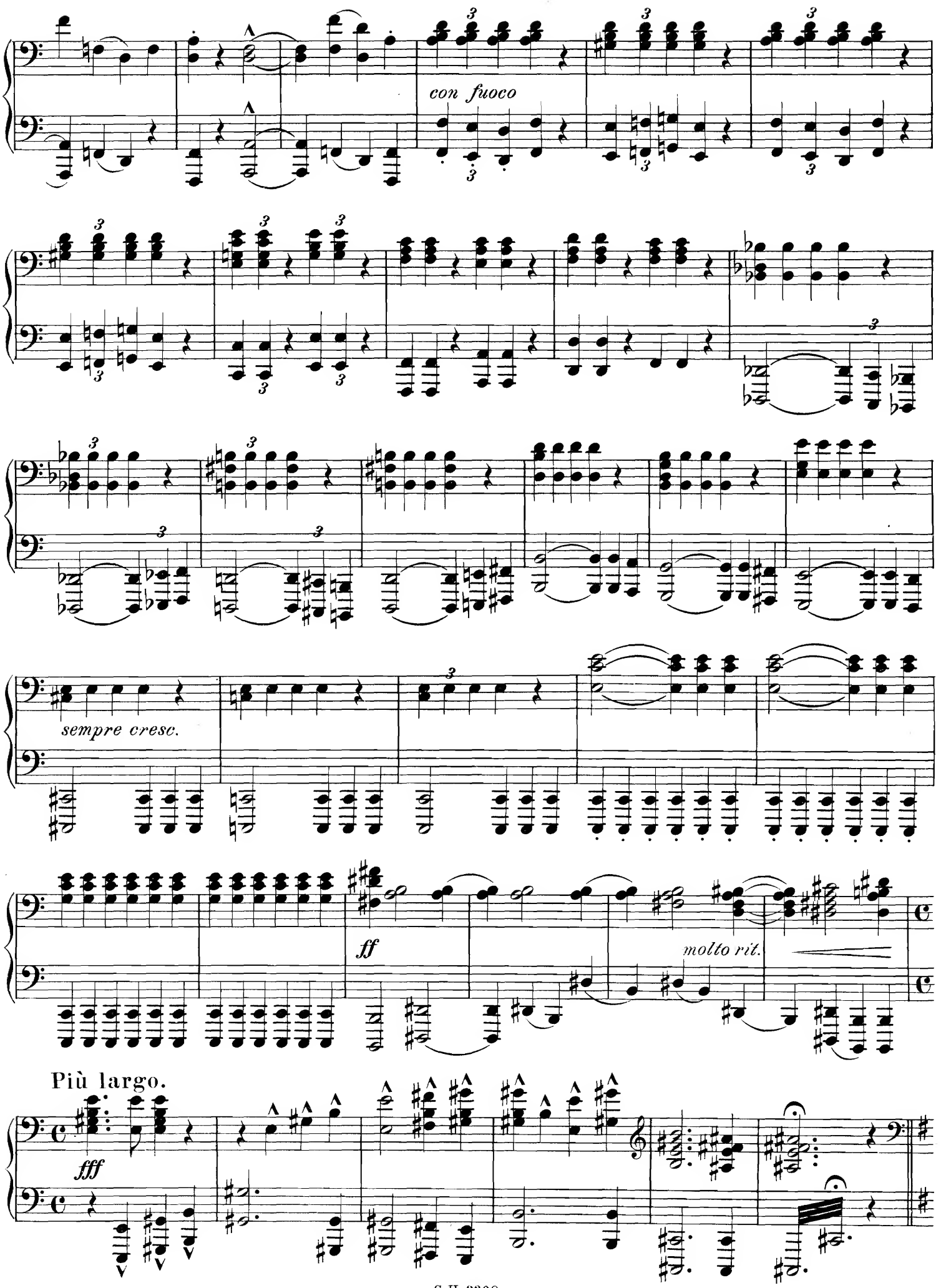
8


f
sf
Con fuoco.
più f
ff
p
ff
f
dim.


f
Con fuoco.
piu f
dim.


dim.
p
pp
espr.
cresc.
mf
cresc.
espr.
f
più f
string.


dim.
p
sopra
pp
pp
sempre pp
cresc.
f
più f
string.


con fuoco
sempre cresc.
ff
molto rit.
Più largo.
fff

con fuoco

stacc.

sempre cresc.

ff

molto rit.

Più largo.

fff

Tempo I.

*meno* ***f***

*molto rit.*

*espr.*

***pp*** *a tempo*

***pp***

*espr.*

***p***

*poco a poco cresc.*

***f***

*cresc.*

***ff***

***mf***

***ff***

Tempo I.

*meno f*

*molto rit.*

*a tempo*

*pp*

*espr.*

*p* *poco a* *poco cresc.*

*ff*

*mf*

*ff.*

## Secondo.

*stürmisch*

*marcatissimo*

*sf*

*sf*

*molto*

*f*

*dim.*

*mf*

*dim.*

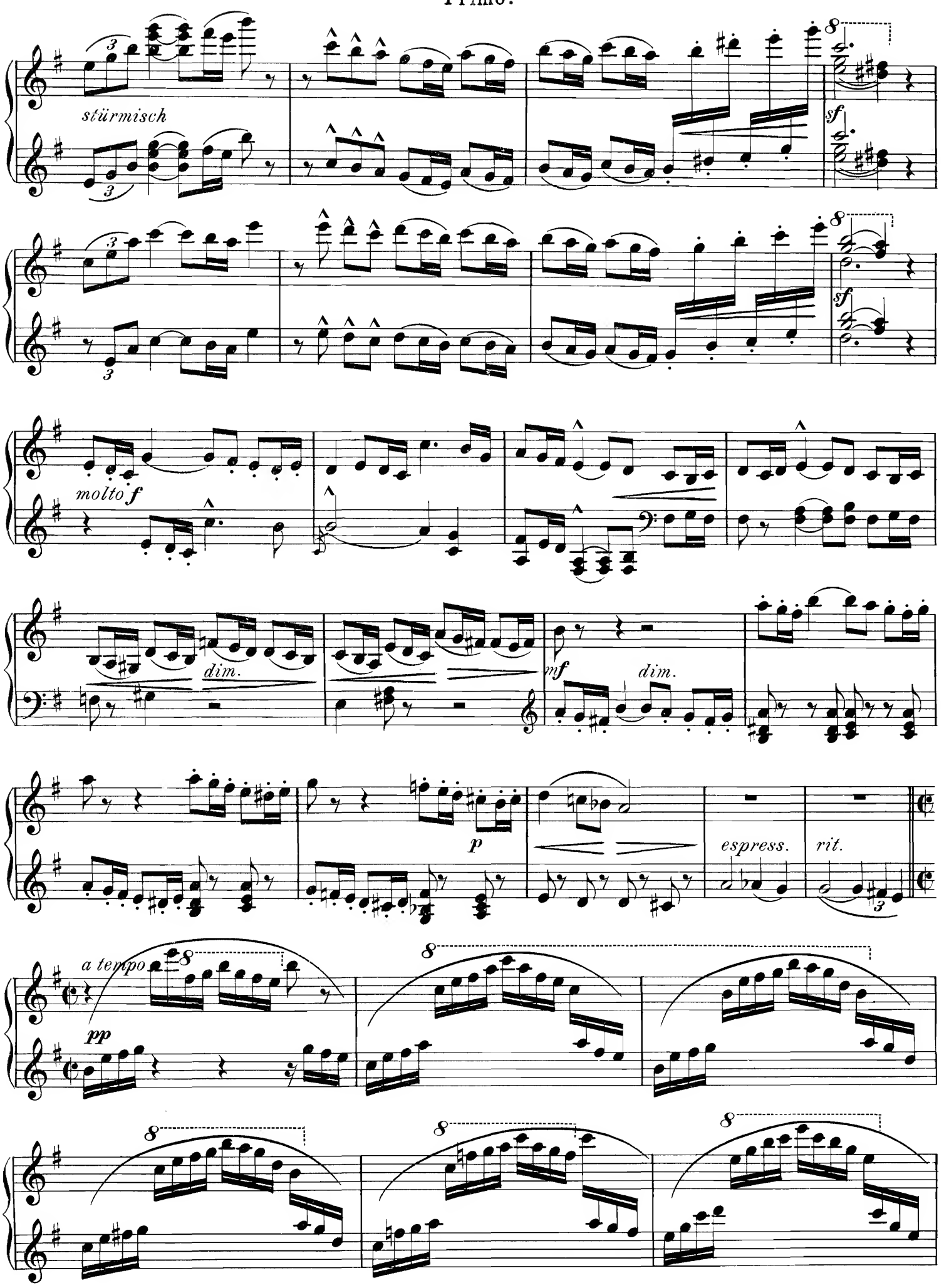
*p*

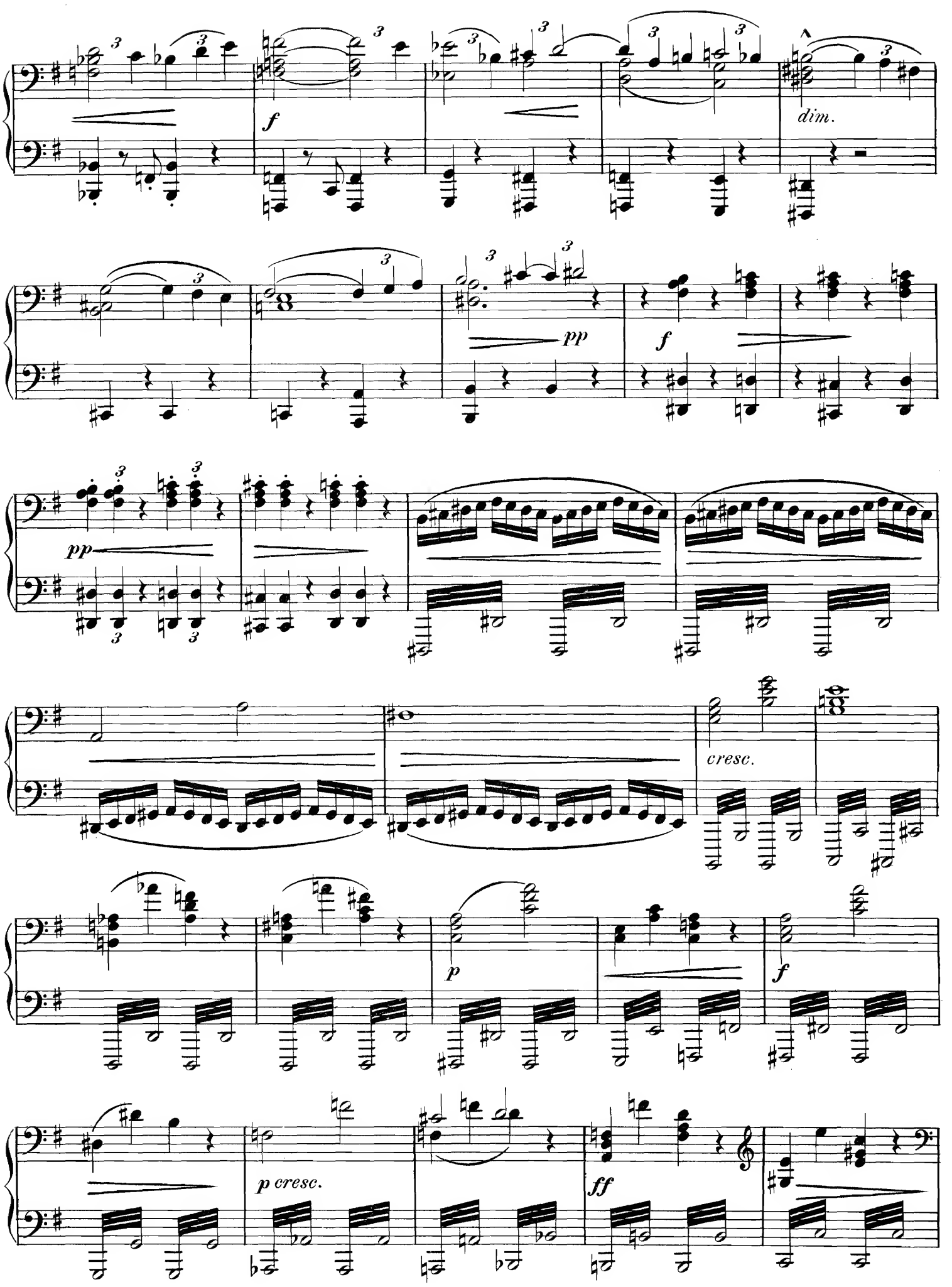
*pp*

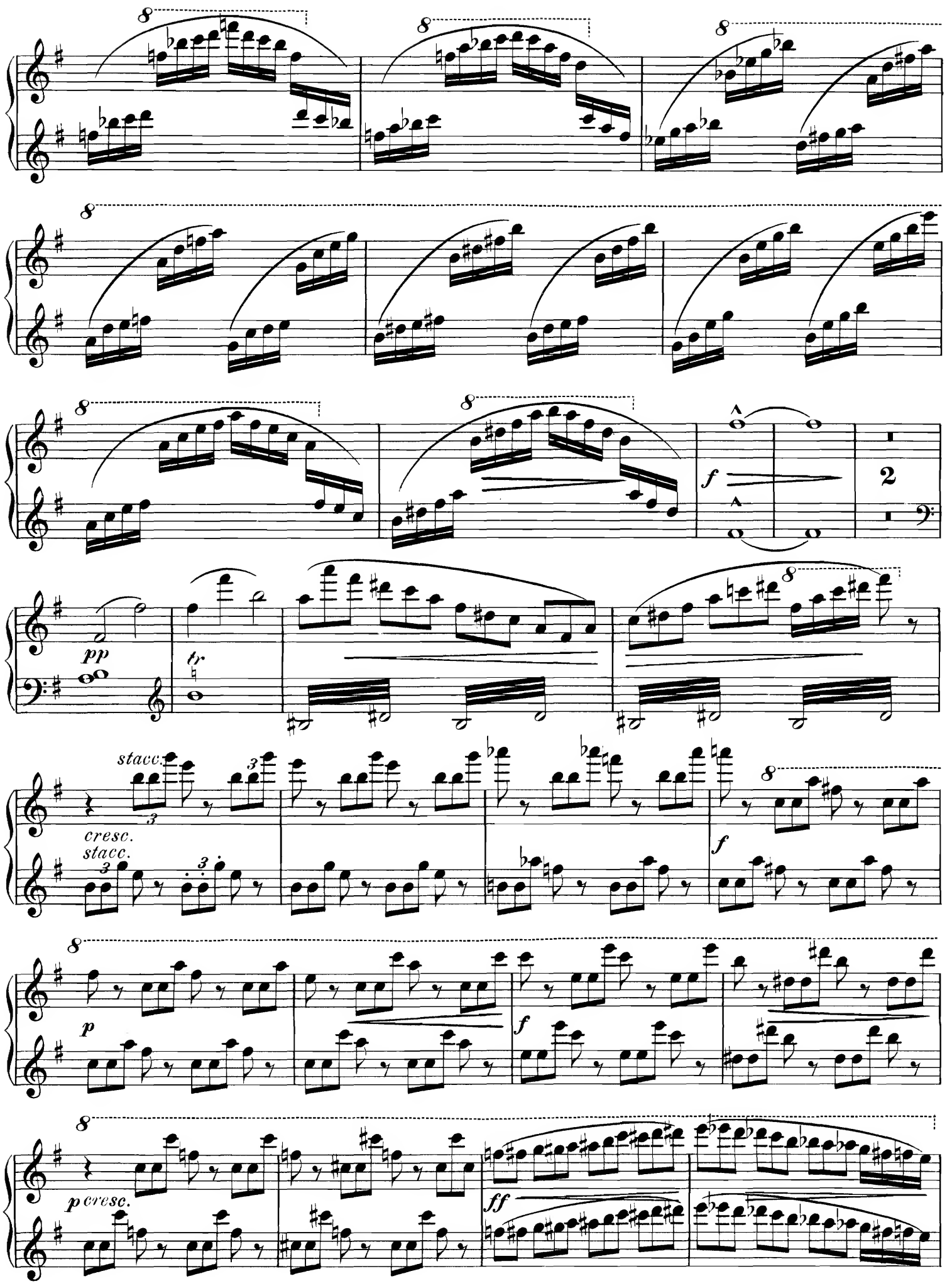
*rit.*

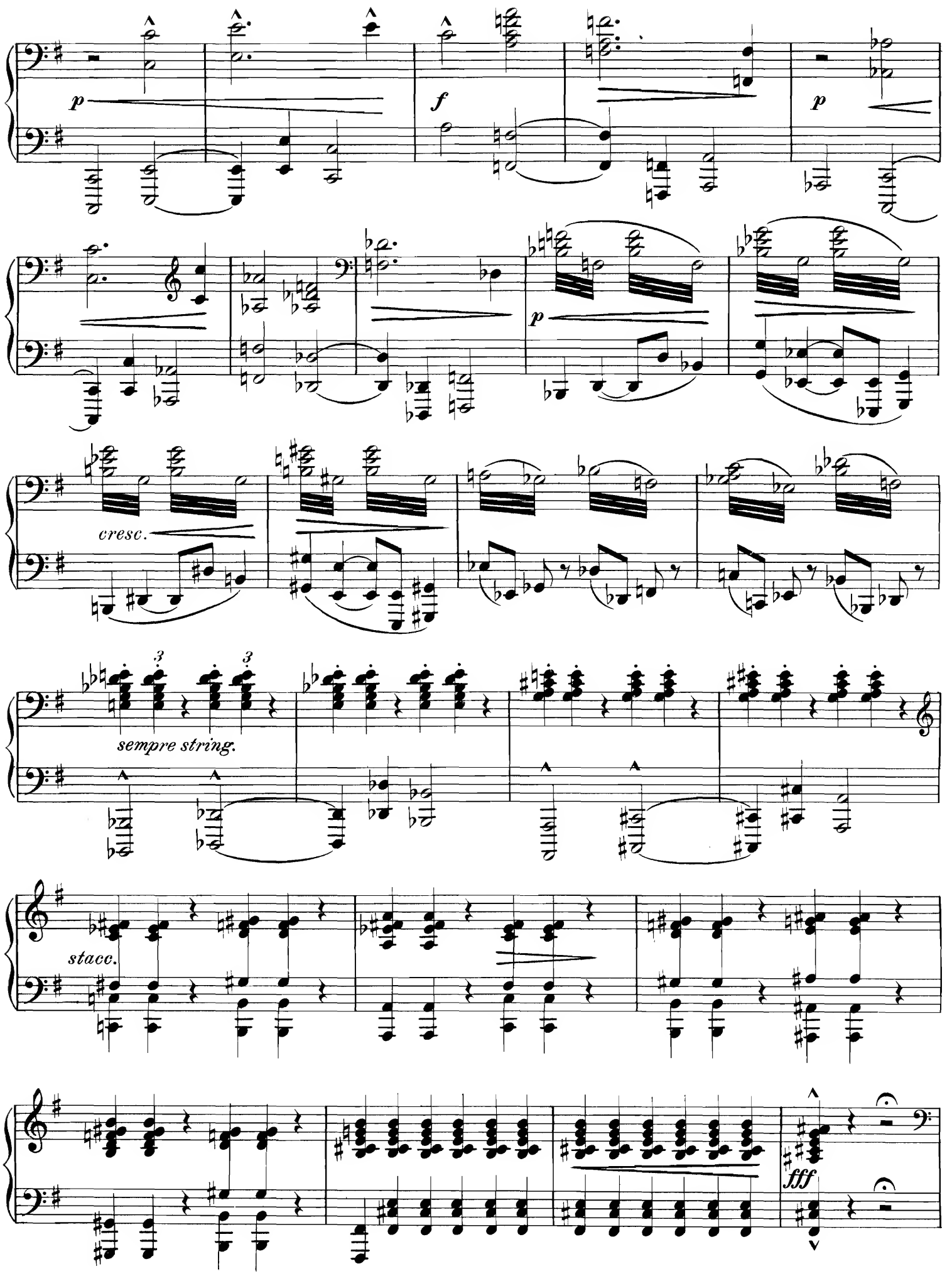
*a tempo*

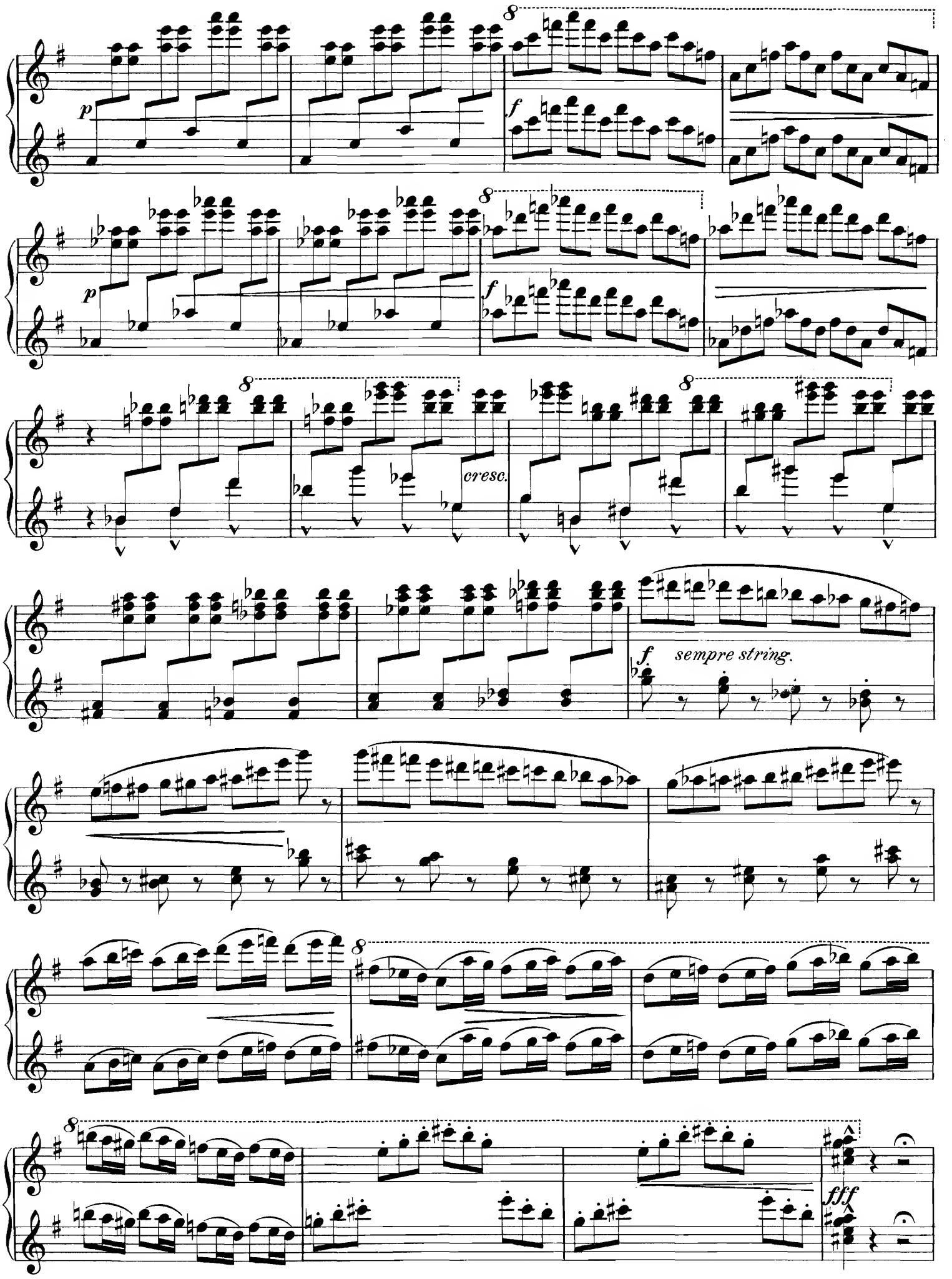
*p dolce*


stürmisch
molto f
dim.
mf
dim.
p
espress.
rit.
a tempo
pp


f
dim.
pp
f
pp
cresc.
p
f
p cresc.
ff


8
f
2
pp
tr
stacc.
cresc.
stacc.
p
f
p cresc.
ff


p
f
p
p
cresc.
3
3
sempre string.
stacc.
fff


p
f
p
f
cresc.
f
sempre string.
fff

Più tranqullo.

*mf* *sich langsam* *beruhigend* *p* *pp* *rit.* *tranquillo* *dolce* *cresc.* *f* *dim.* *sopra* *espress.* *dim.* *pp*

Più tranquillo.

2

*sich langsam beruhigend*

1

*mf*

1

*p*

*rit.*

*tranquillo*

*pp*

*cresc.*

*f*

*dim.*

*p*

*dim.*

*pp*

# II.

Allegro con fuoco.

*ff*

*stacc.*

*stacc.*

Con fuoco.

*ff*

# II.

Allegro con fuoco.

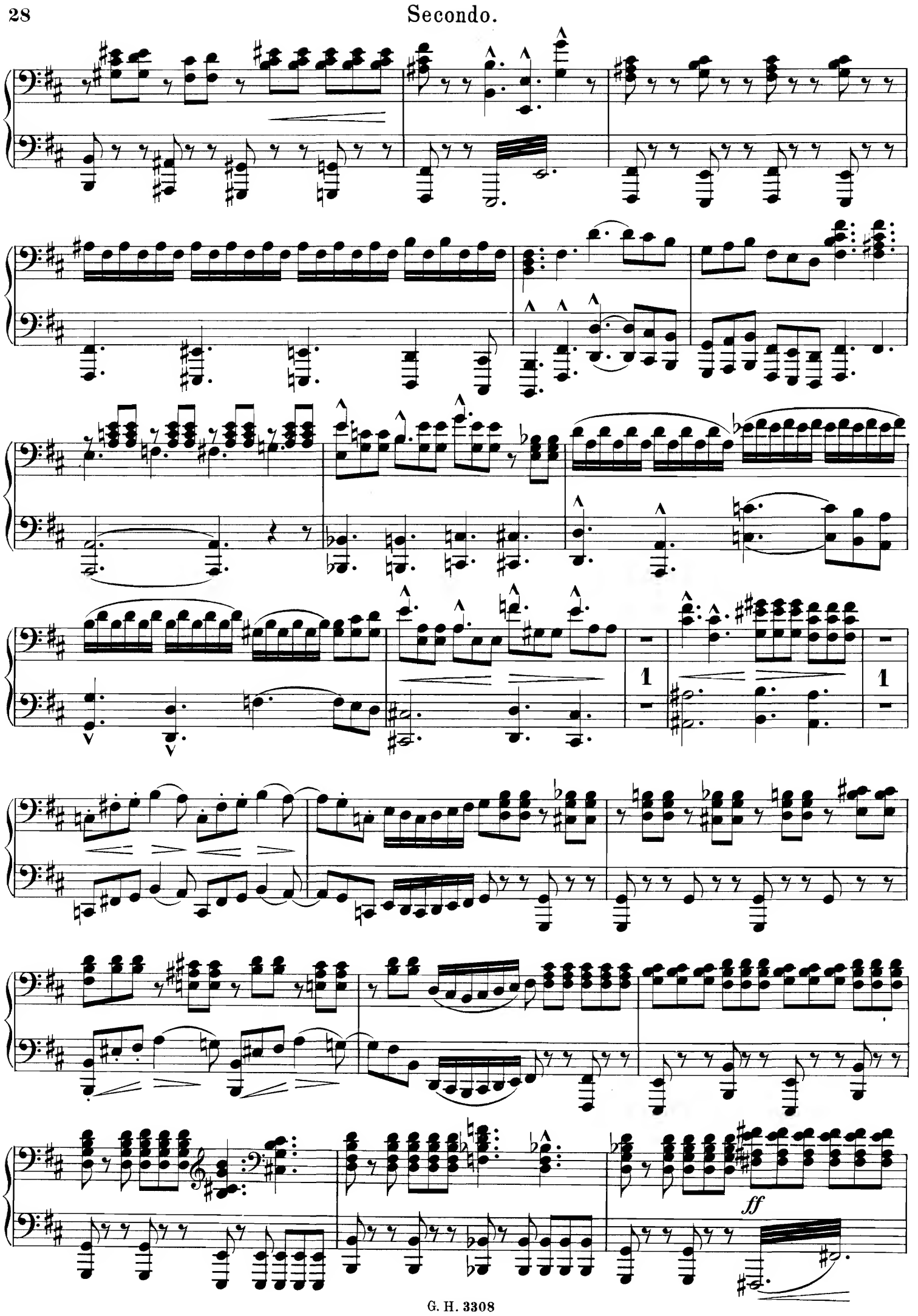
*ff*

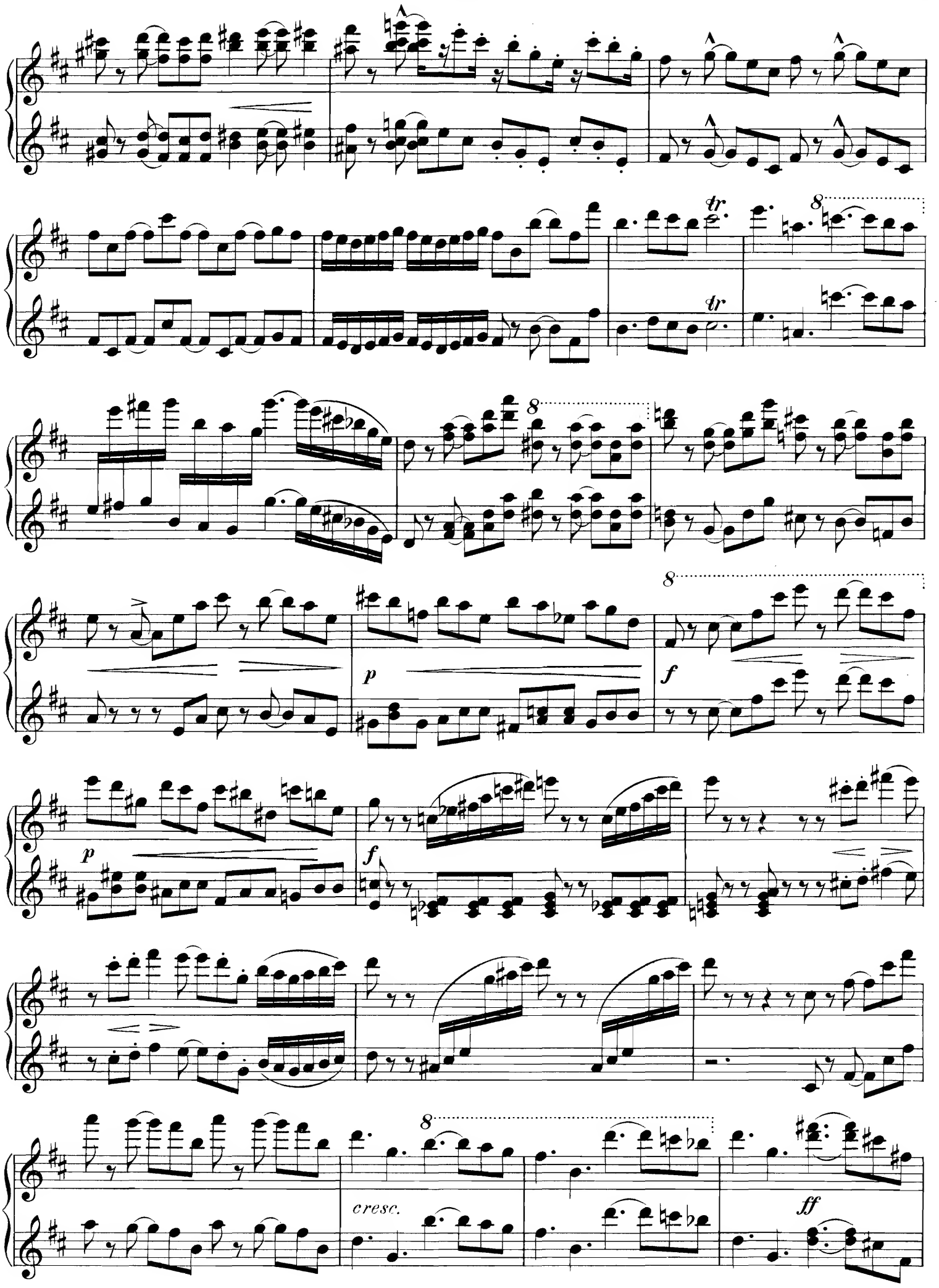
1

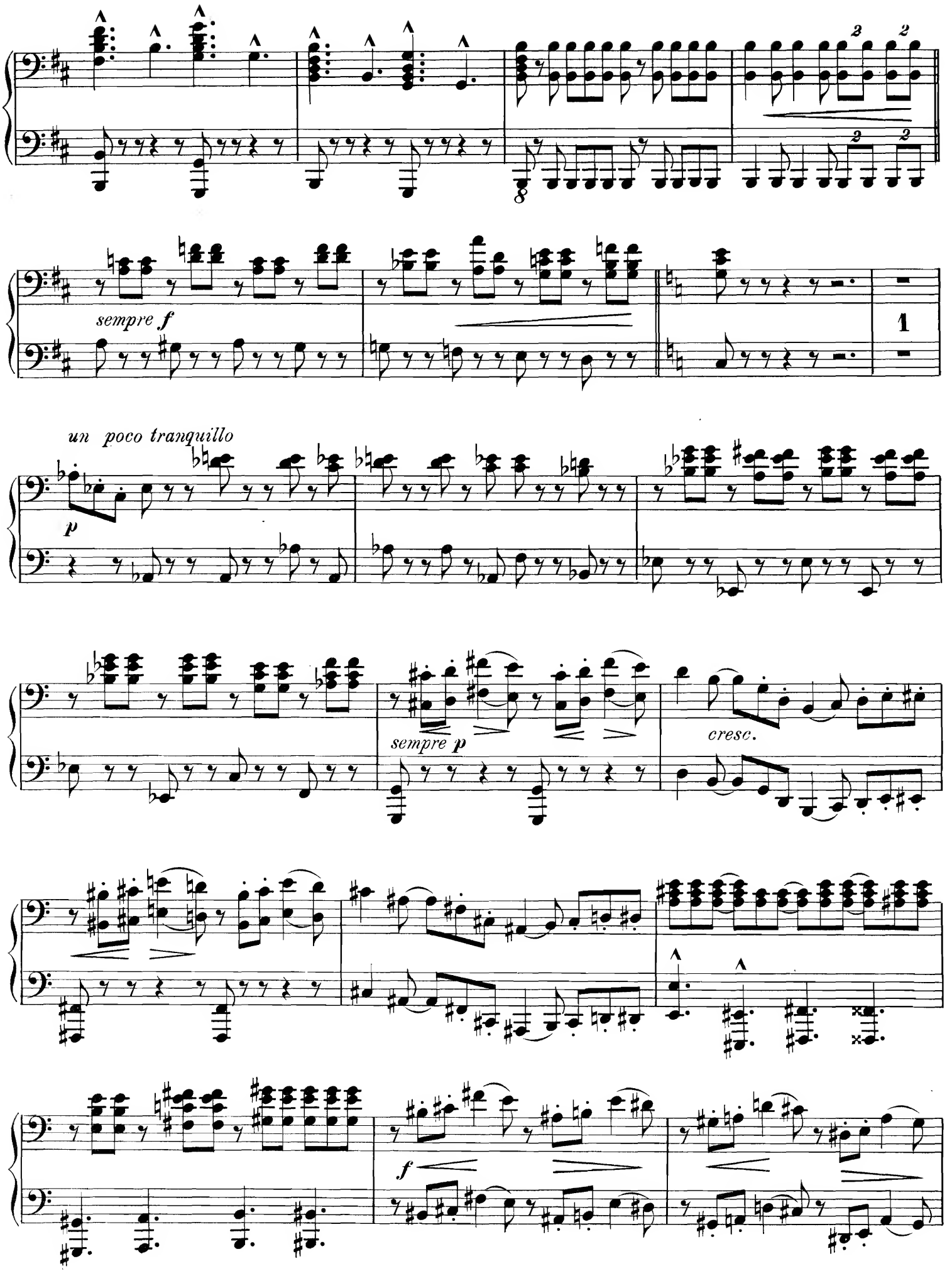
*stacc.*

Con fuoco.

*ff*


1
1
ff


tr
8
tr
8
p
f
p
f
8
cresc.
ff


sempre f
1
un poco tranquillo
p
sempre p
cresc.
f

1

sempre *f*

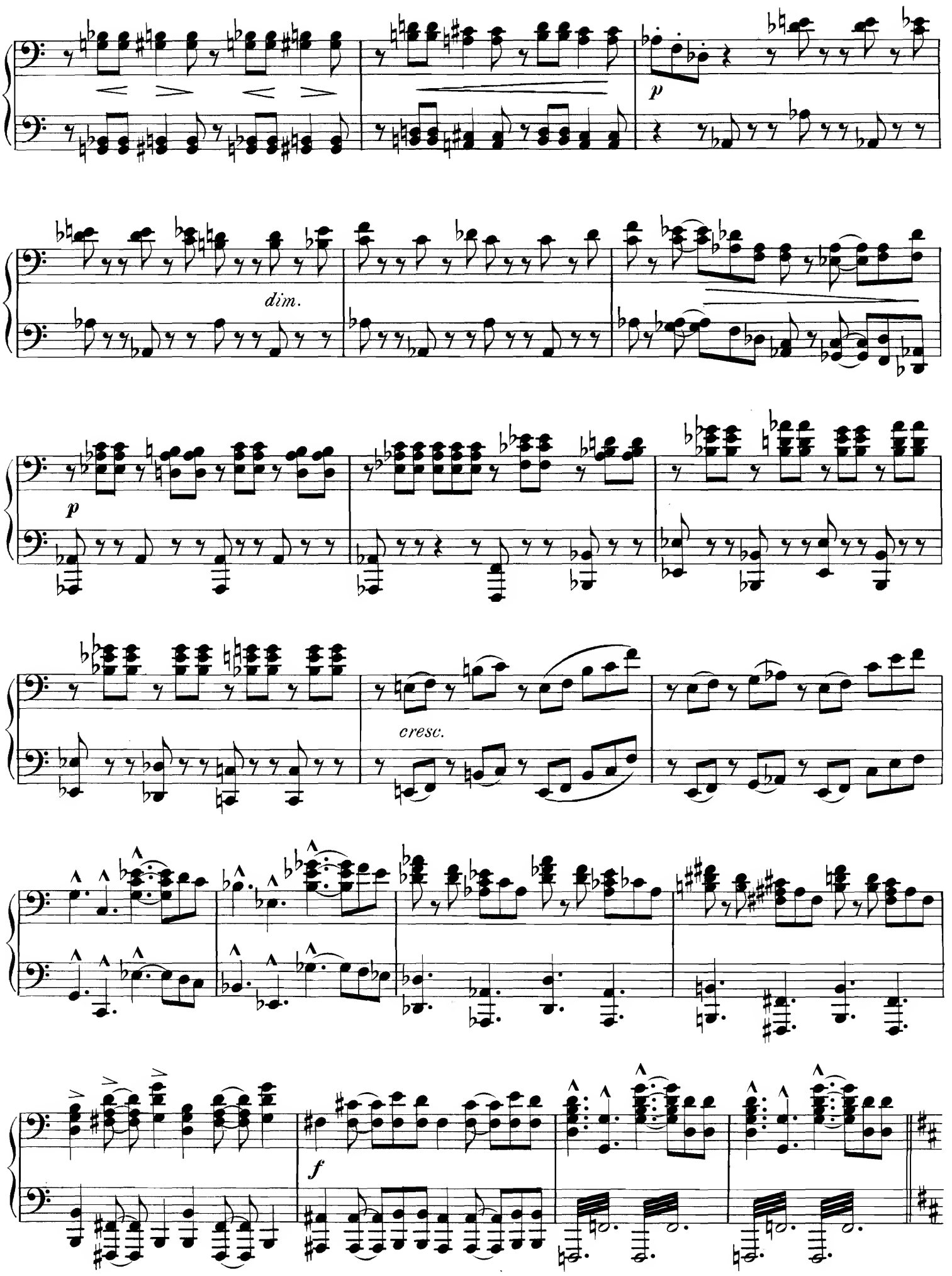
*f dim.*

*un poco tranquillo*

*p*

*cresc.*

8


p
dim.
p
cresc.
f

*p grazioso*

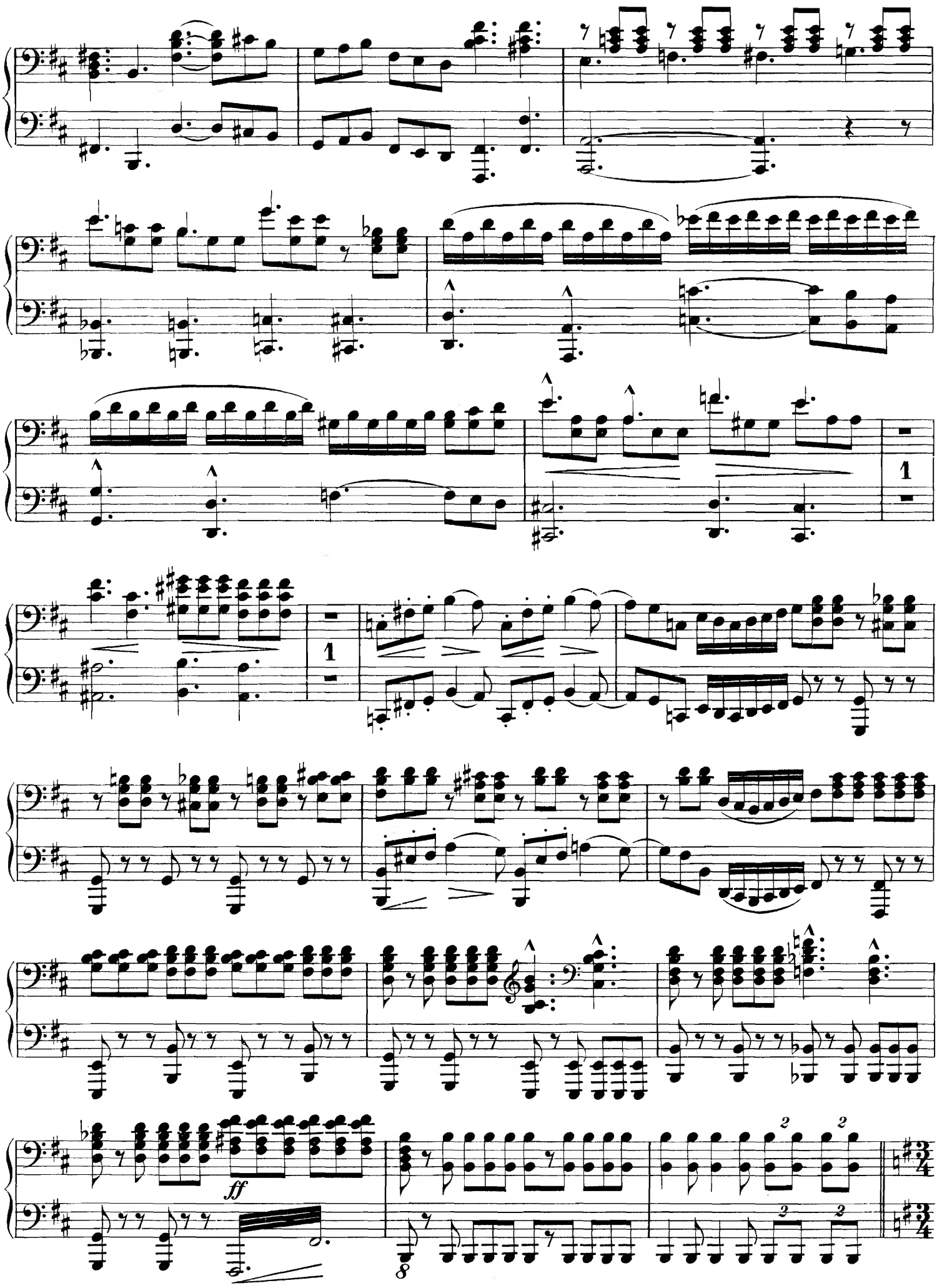
*dim.*

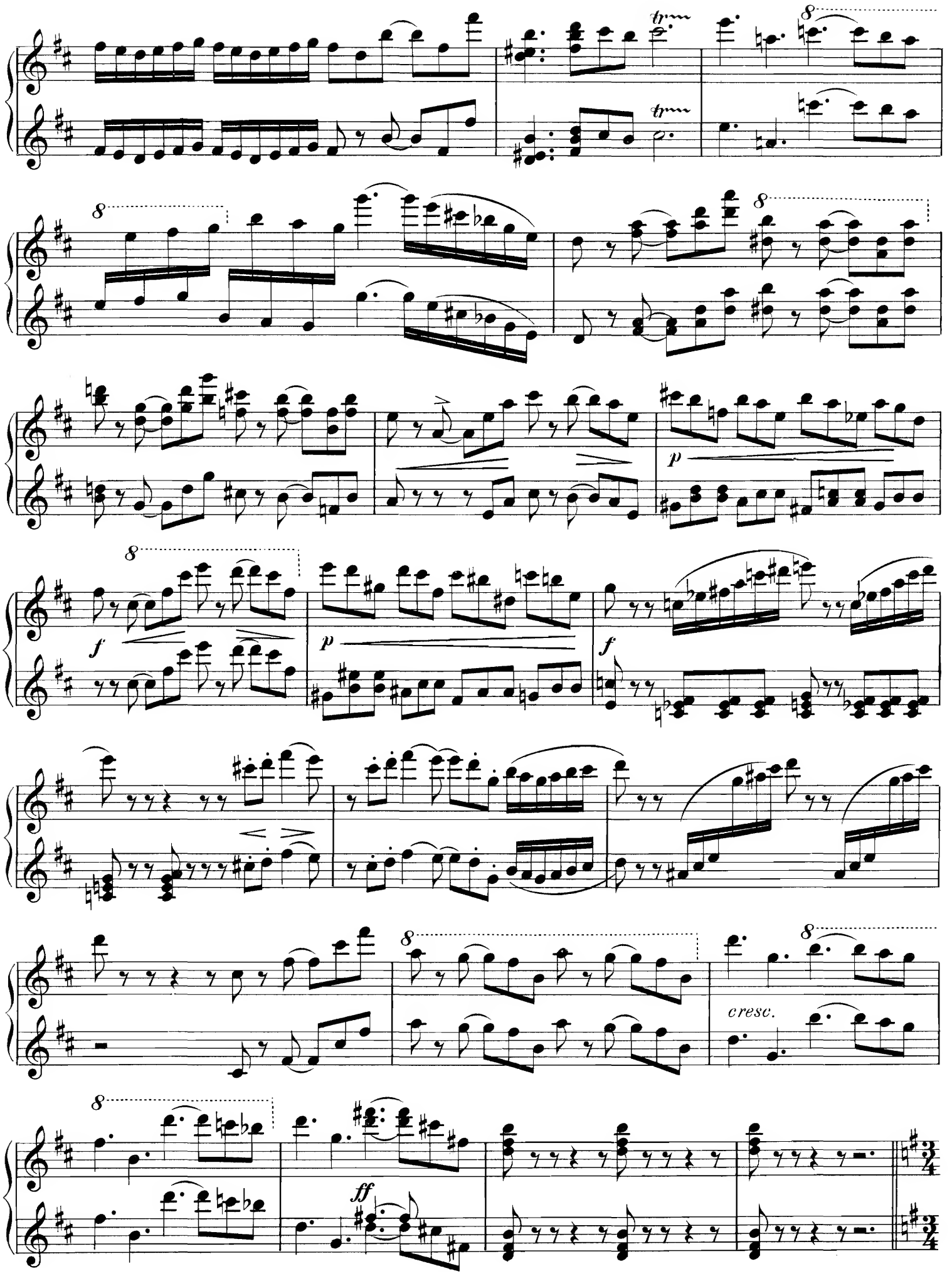
*p*

*cresc.*

*f*

*ff*


1
1
ff
8
2
2
2
2


8
tr
8
8
p
8
f
p
f
8
cresc.
8
ff
3/4

L'istesso tempo. ♩ = ♩.

Secondo.

*Mit etwas derbem Ausdruck.*

*sempre f*

*stacc.*

*più f*

*ff*

L'istesso tempo. ♩= ♩.

*stacc.*

*Mit etwas derbem Ausdruck.*
*sempre f*

2

*stacc.*

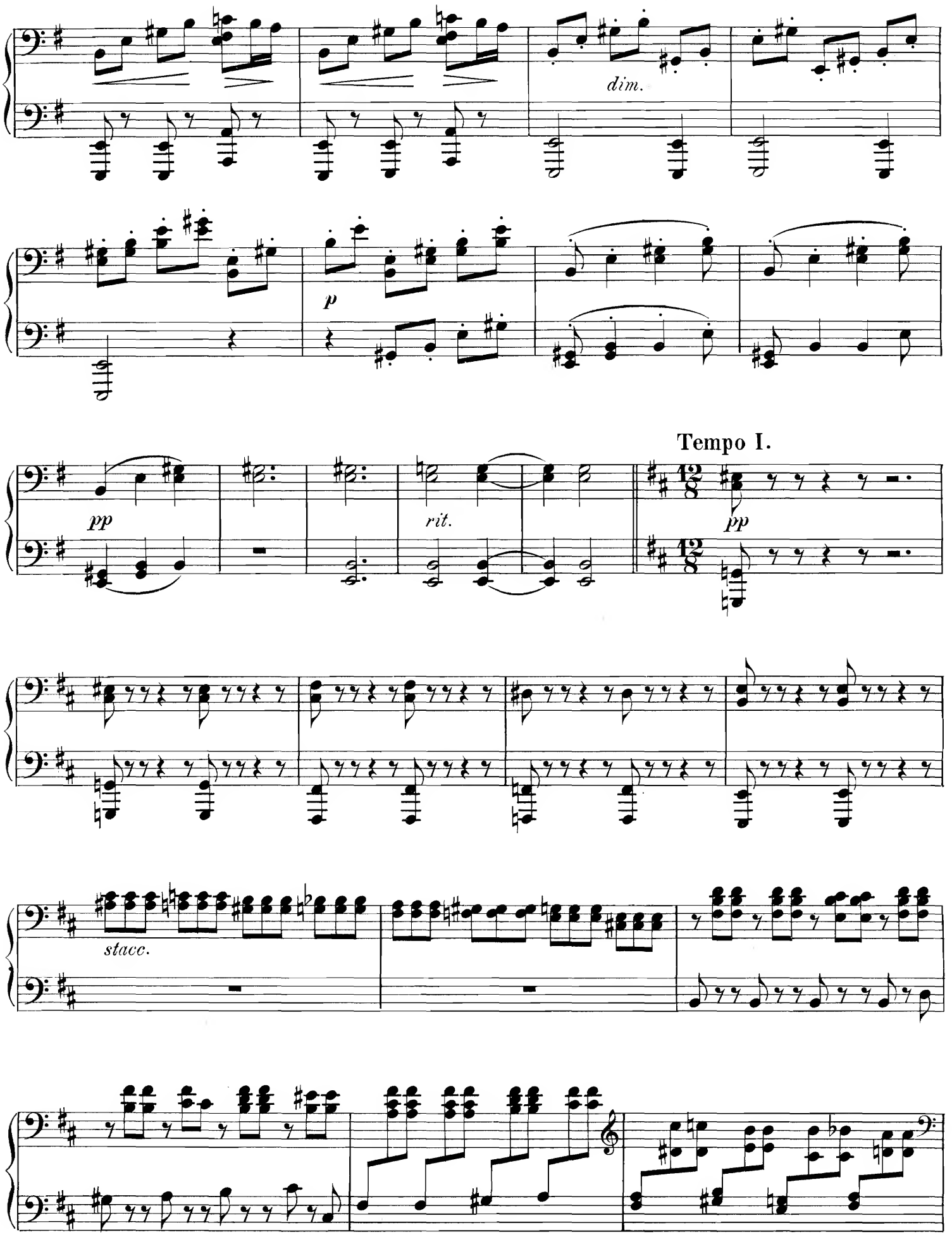
8

8

*sempre stacc.*

*più f*

*ff*


dim.
p
Tempo I.
pp
rit.
pp
stacc.

*dim.*

*p*

*pp*

Tempo I.

*stacc.*

*rit.*

*pp*

cresc. poco a poco

f

cresc.

ff

sempre f

1

un poco tranquillo

p

cresc. poco a poco

mf

f

8

cresc.

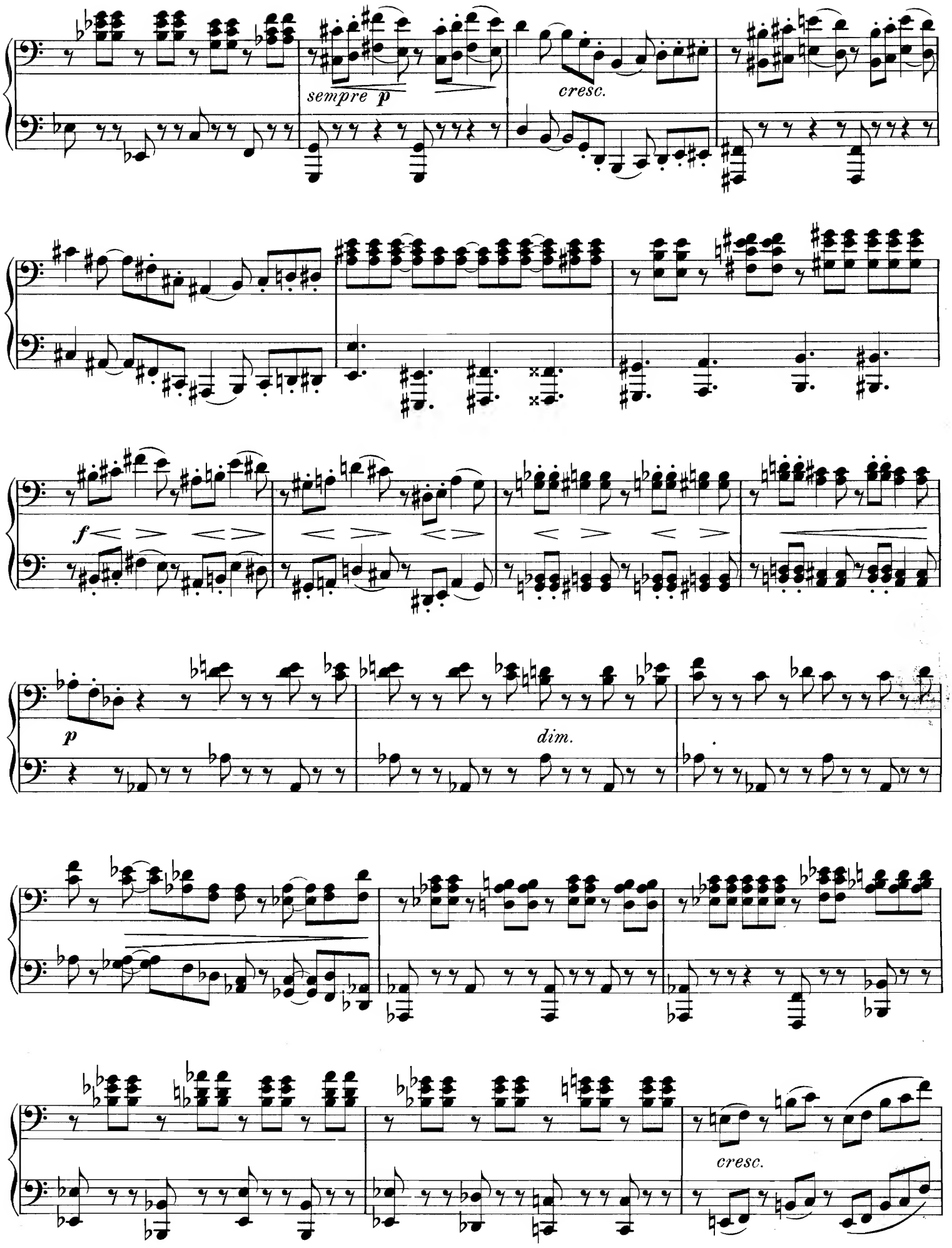
ff

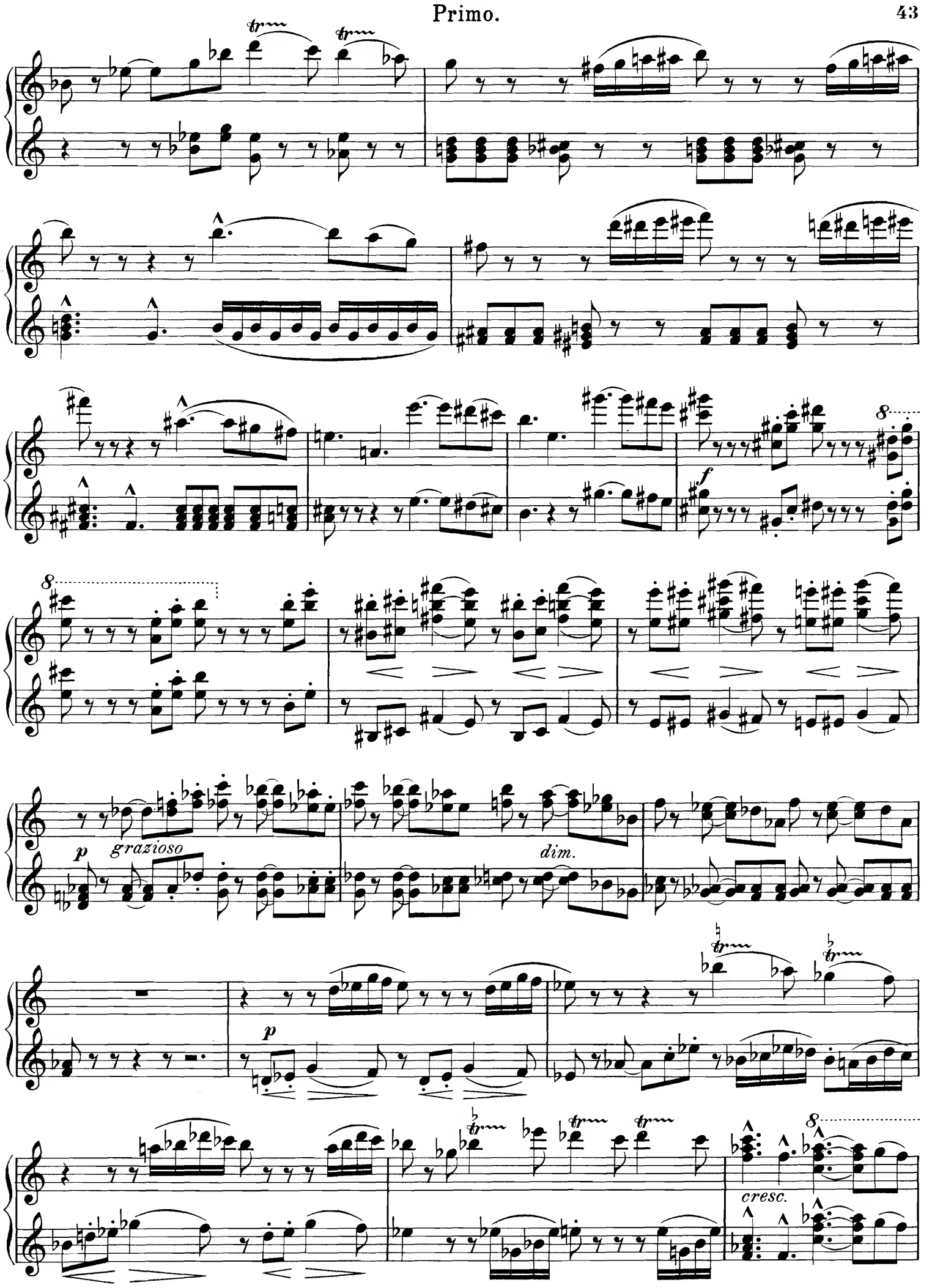
1

sempre f

dim.

un poco tranquillo


sempre p
cresc.
f
p
dim.
cresc.


grazioso
dim.
cresc.

*f*

*rit.*

*p a tempo*

*pp*

*p cresc. poco a poco*

*mf*

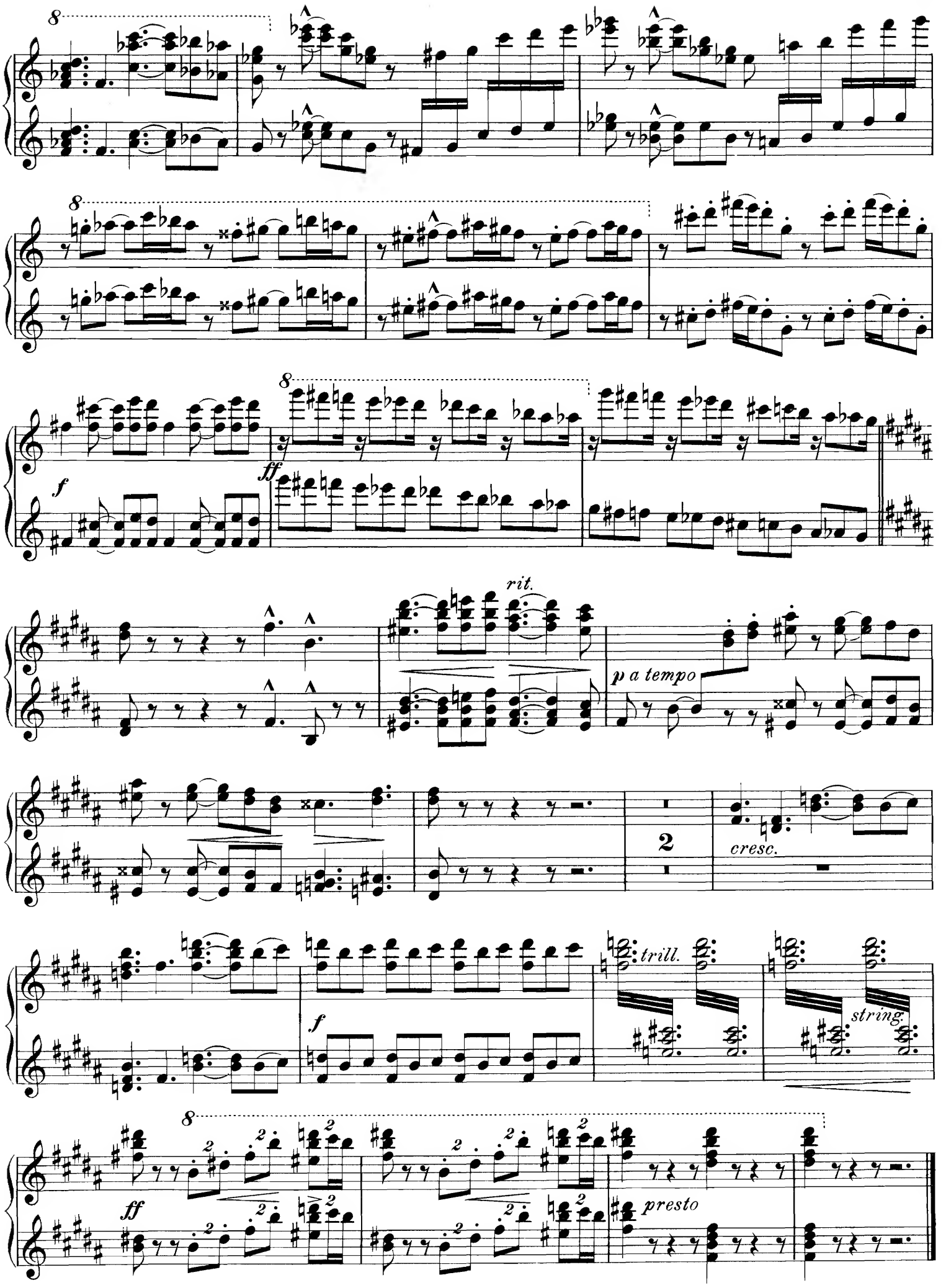
*stacc.*

*f*

*string.*

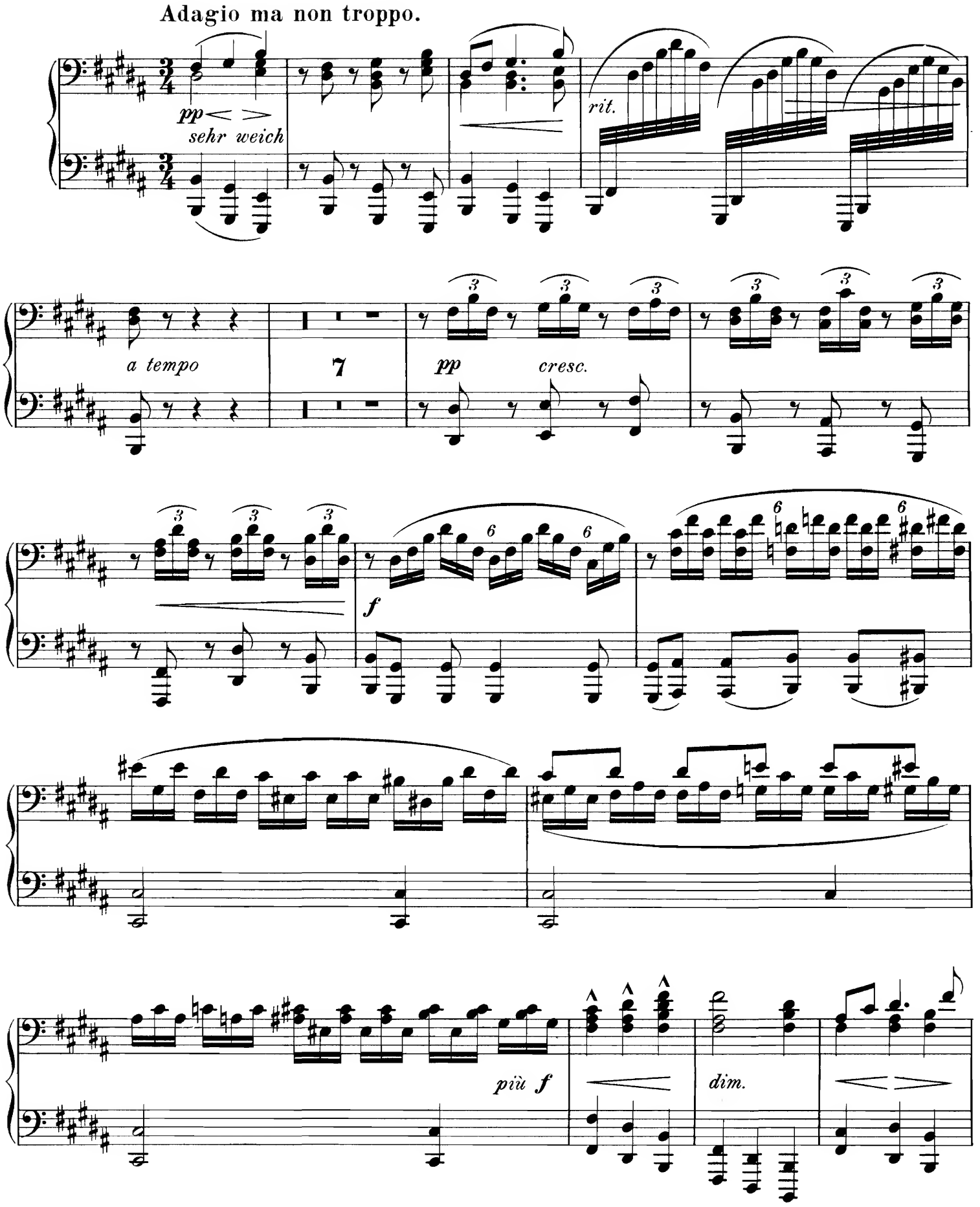
*ff*

*presto*


8
f
ff
rit.
p a tempo
2
cresc.
trill.
string.
presto

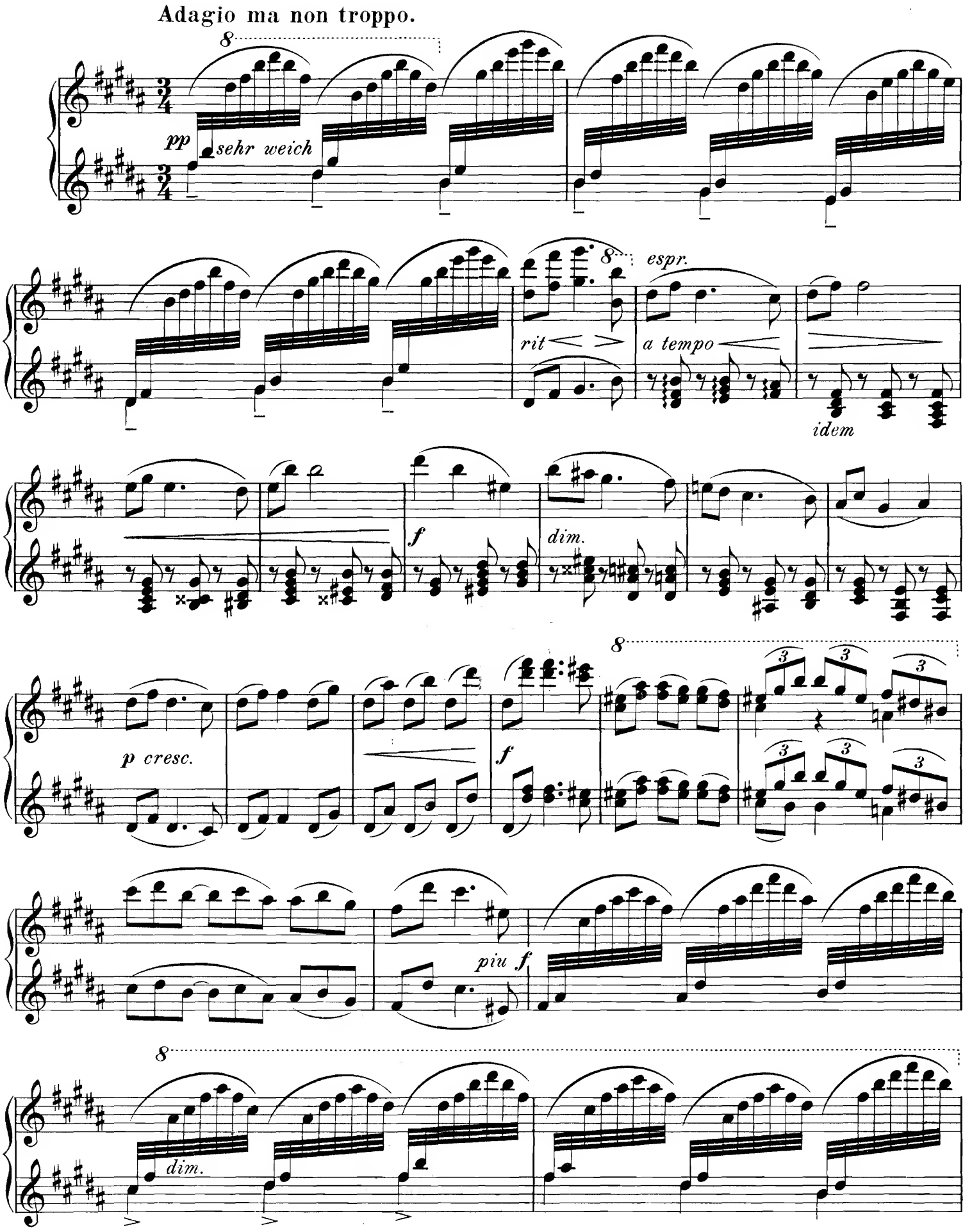
# III.

Adagio ma non troppo.



# III.

Adagio ma non troppo.



espress.

cresc.

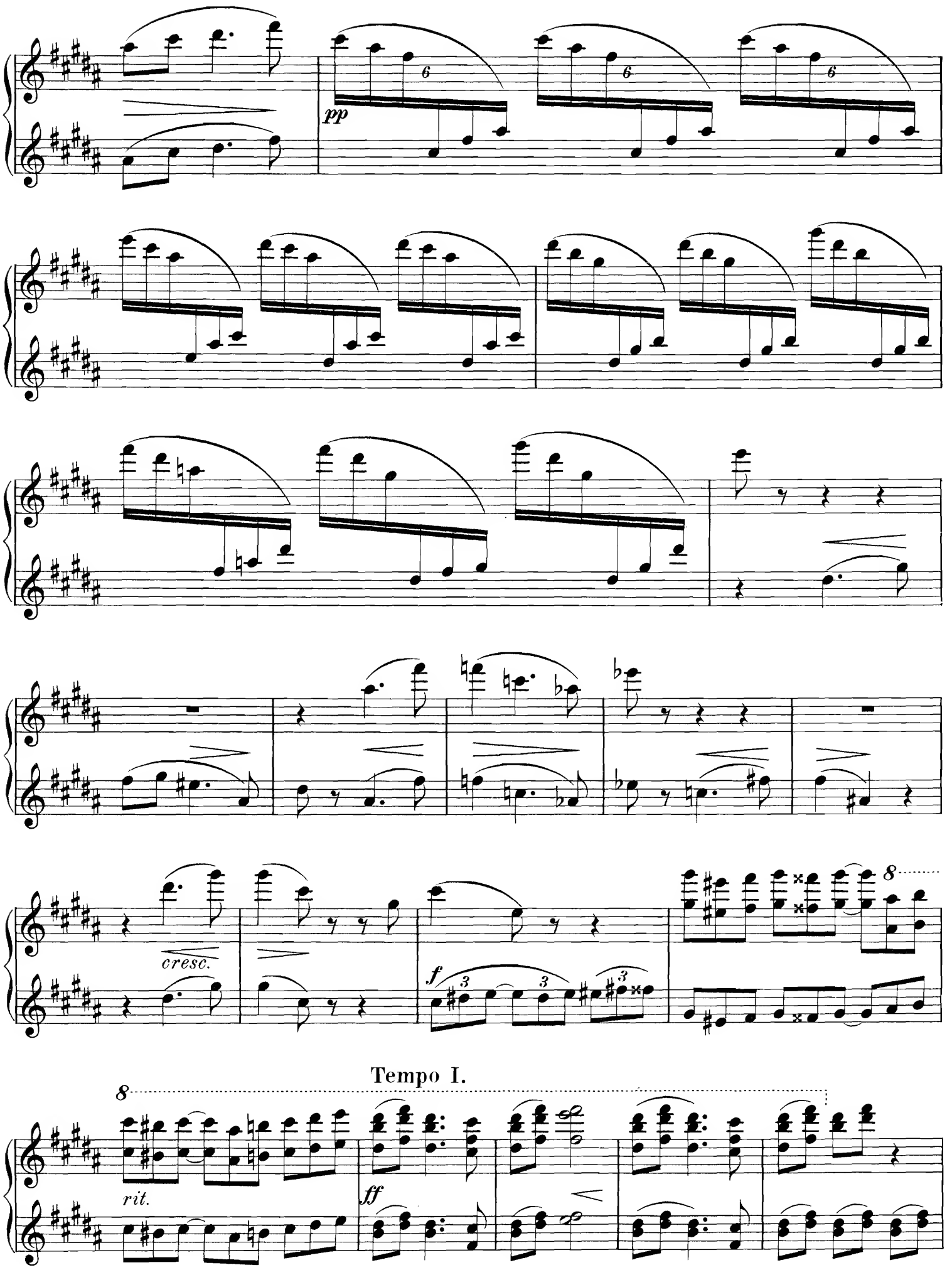
f

rit.

Tempo I.

ff

stacc.


pp
cresc.
f
Tempo I.
rit.
ff

Secondo.

*espr.*

*dim.*

**Molto tranquillo.**

*pp*

*pp*

*pp*

*pp*

*pp*

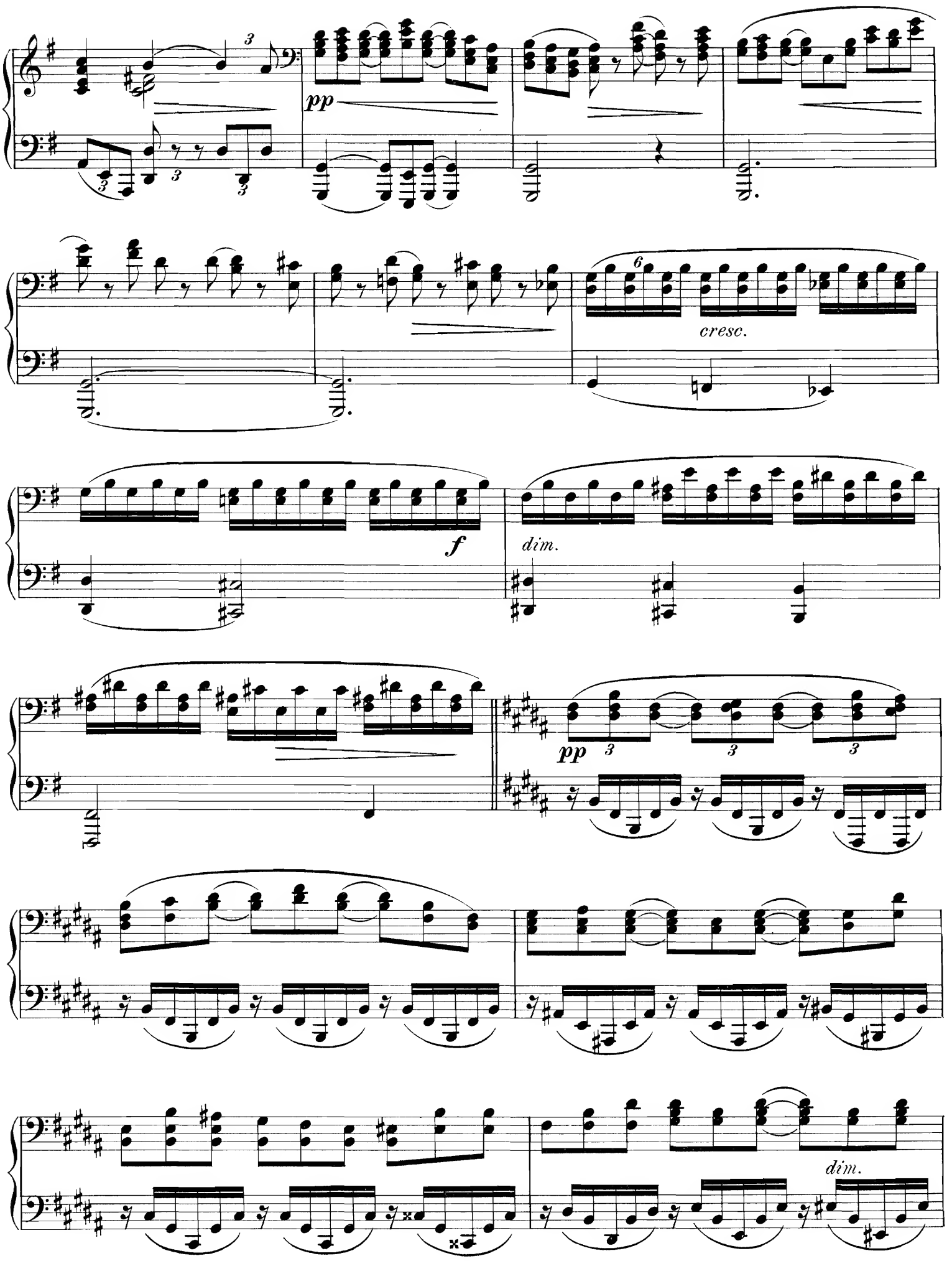
*staccato* *dim.* *mf*

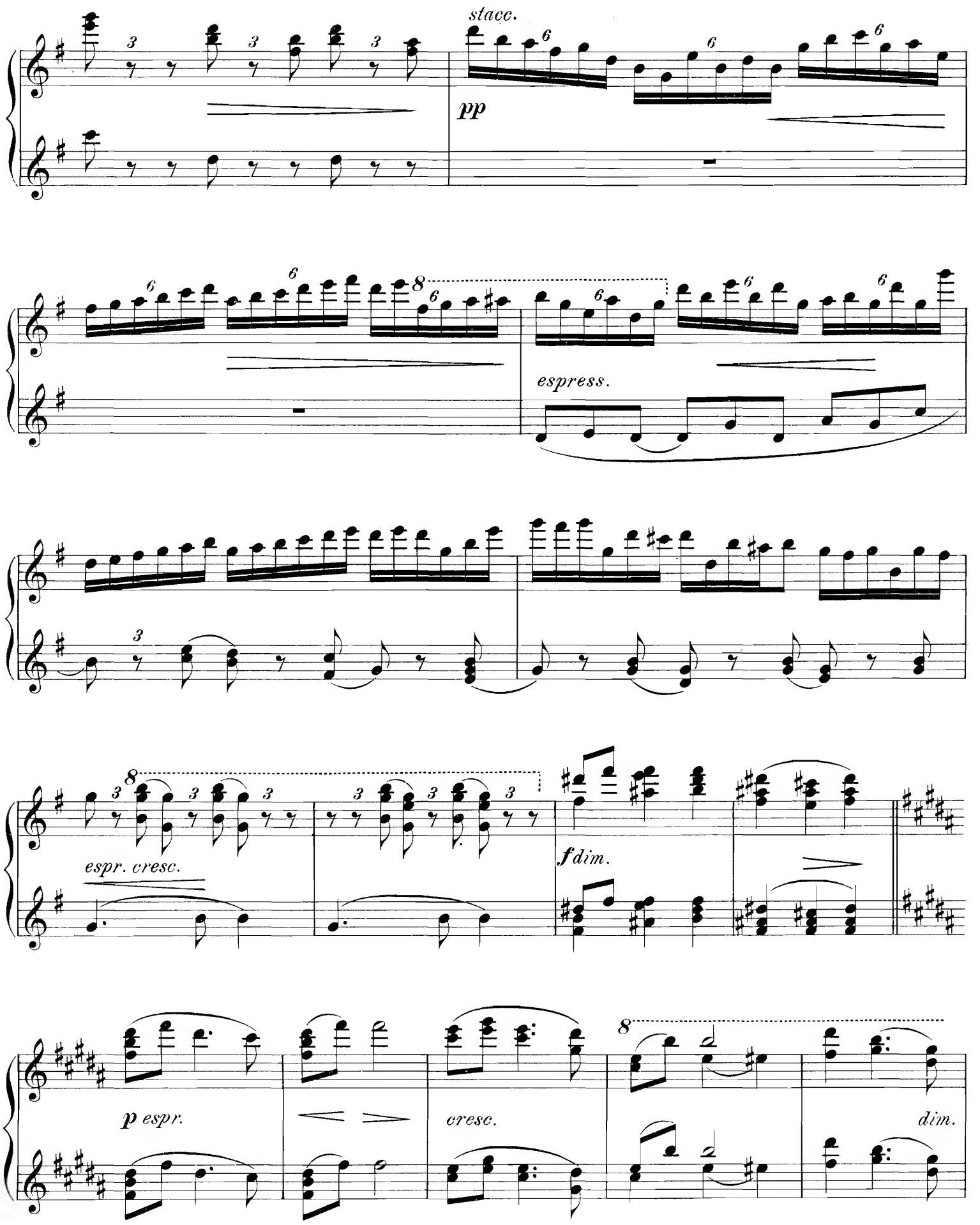
*p* *pp*

Molto tranquillo.

*mf*

*pp*


pp
cresc.
f
dim.
pp
dim.


stacc.
pp
espress.
espr. cresc.
f dim.
p espr.
cresc.
dim.

espr.

cresc.

f

rit.

8

6 6 6

6 6 6

cresc.

8

rit.

stacc.

espress.

espress.

rit.

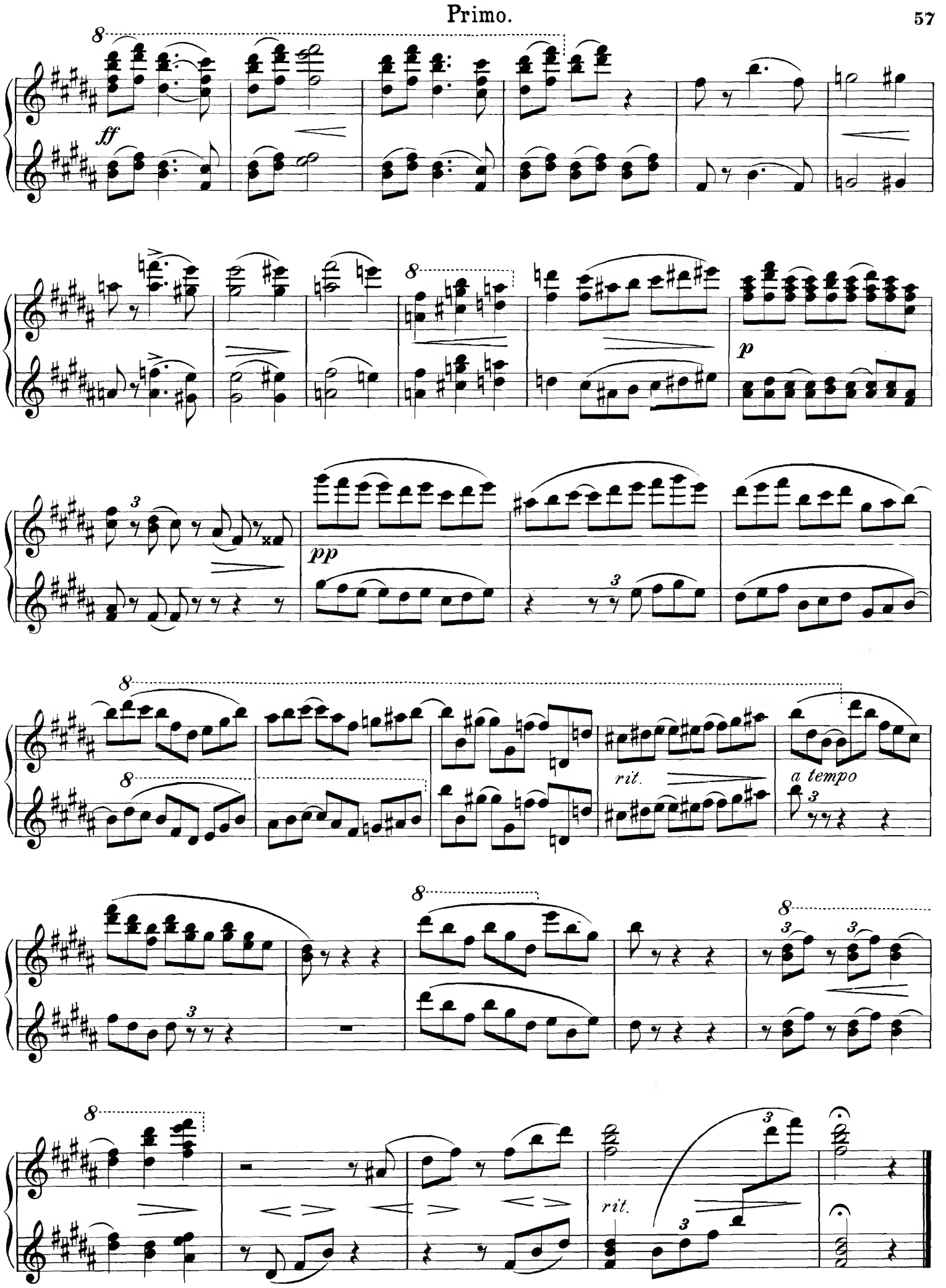
a tempo

p dolce

pp

rit.

Ped.


ff
p
pp
rit.
a tempo
rit.

# IV. Finale.

**Metamorphosen.** Angeregt durch Bilder von Boecklin.

Grave.

*f*

*ff*

Thema.

Allegretto.

*pp*

*dim.*

*pp*

# IV. Finale.

**Metamorphosen.** Angeregt durch Bilder von Boecklin.

Grave.

*ff*

8

*molto rit.*

*ff*

Thema.

Allegretto.

*p*

8

8

*dolce*

*dim.*

*pp*

**Nº 1. Meeresstille.**

Adagio molto.

*ppp un poco marcato*

8va basso

*un poco cresc.*

*string. molto cresc.*

**Nº 2. Prometheus.**

Allegro molto.

*f*

*ff*

**Nº 1. Meeresstille.**

Adagio molto.

*pp* *un poco cresc.* *string. molto e cresc.*

**Nº 2. Prometheus.**

Allegro molto.

*f* *f* *ff*

*sempre string.*

*p*

Ped.

*ff*

*sempre string.*

*fff*

## Nº 3. Flötende Nymphe.

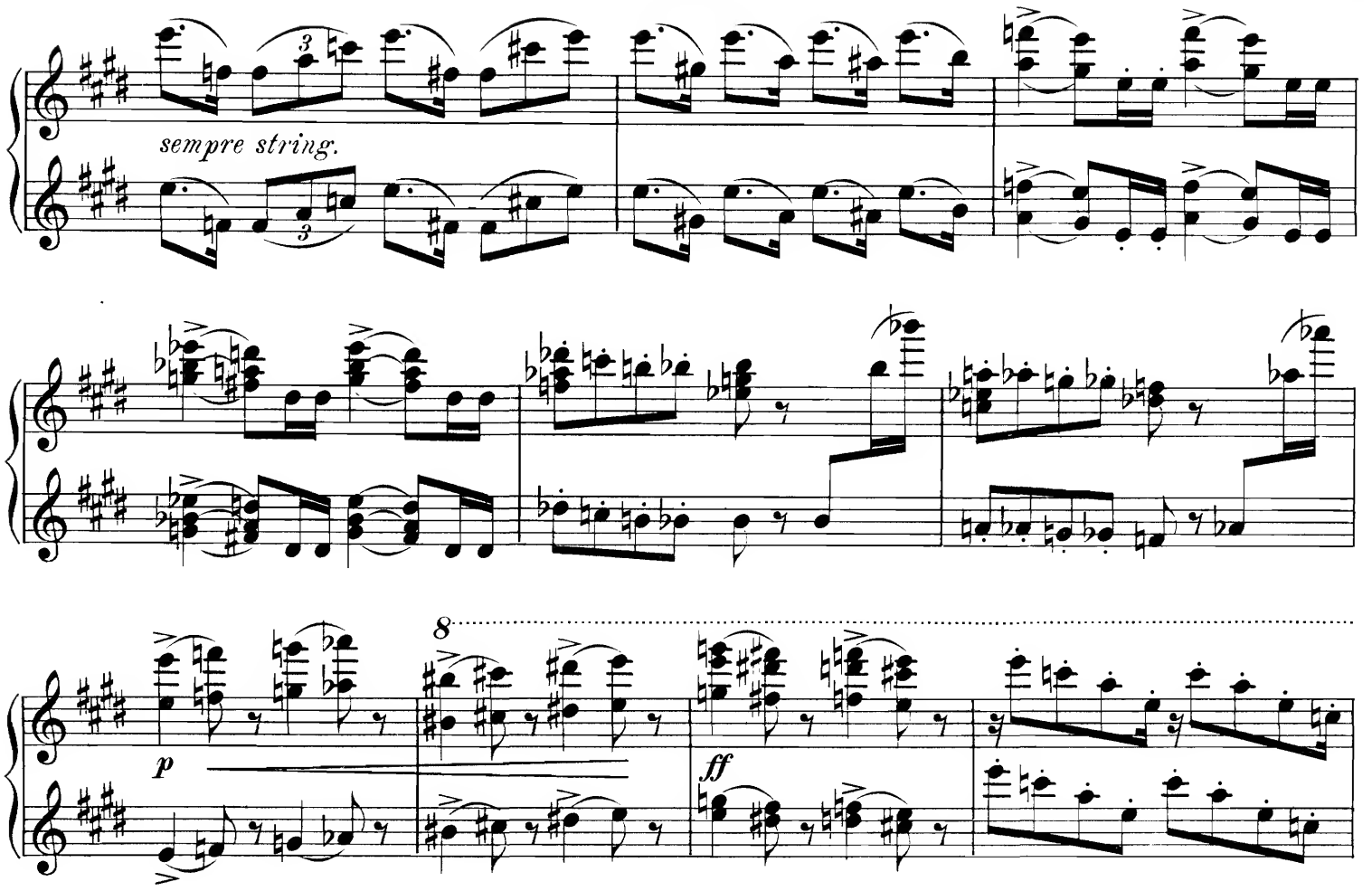
Allegretto grazioso.

*p*

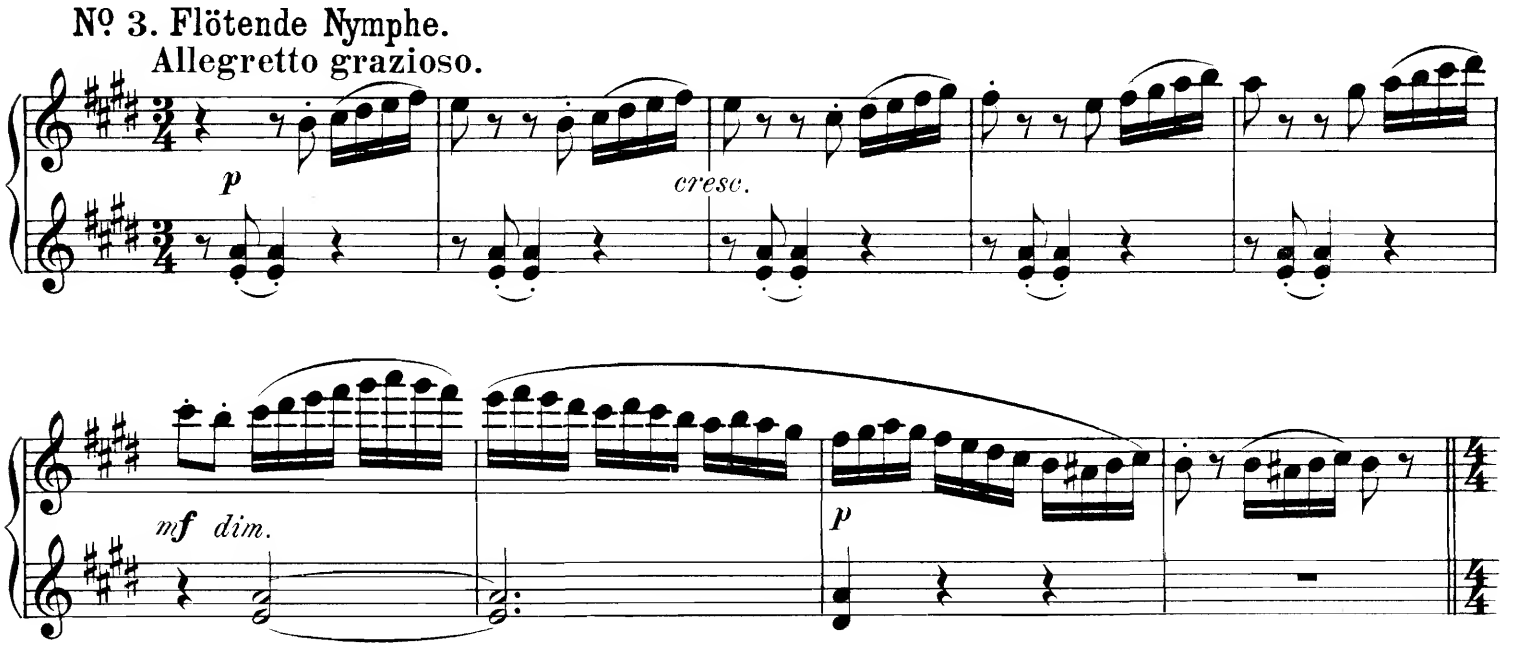
*mf dim.*

*p*

1




**Nº 3. Flötende Nymphe.**
**Allegretto grazioso.**



L'istesso tempo.

*pp*

*cresc.*

*pp*

*p*

*un poco cresc.*

*mf*

*dim.*

*mf*

L'istesso tempo.

*cresc.*

*pp*

8

*un poco cresc.*

*f*

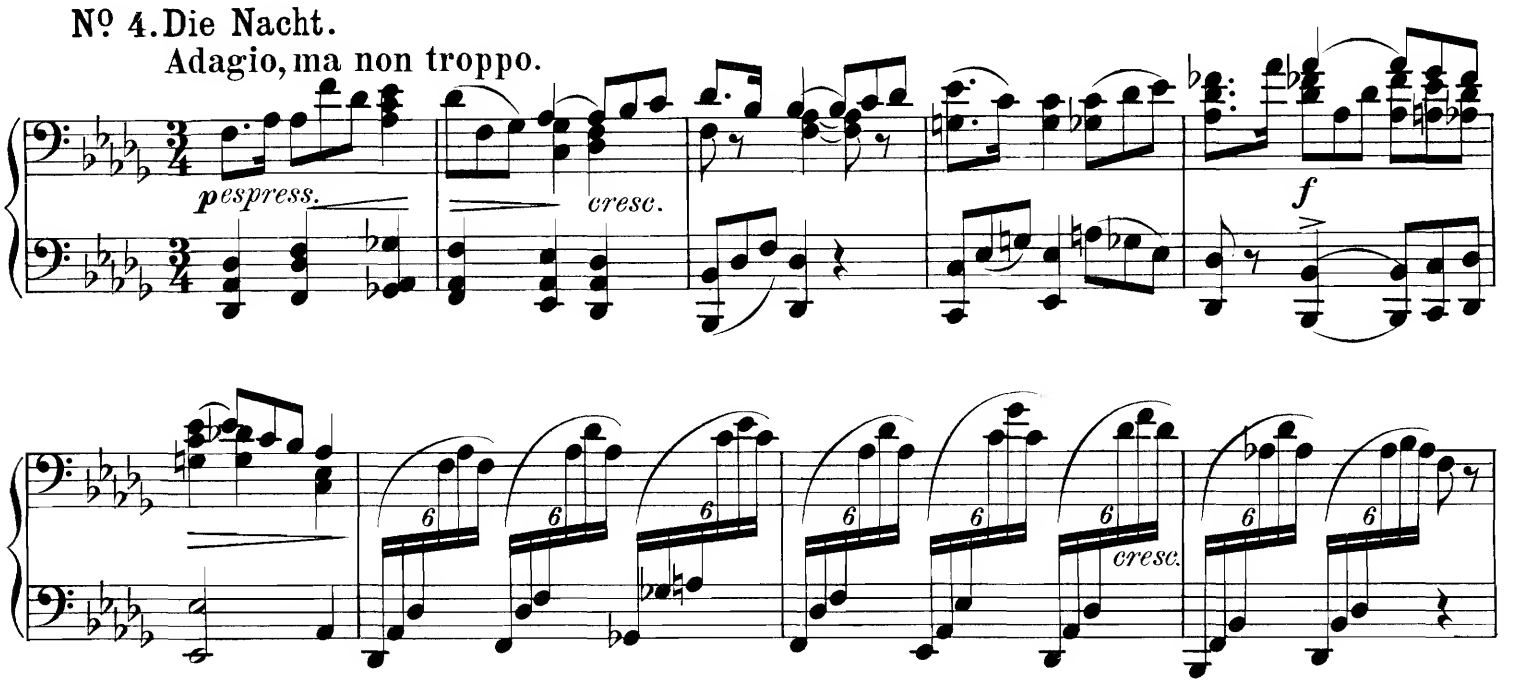
*dim.*

*p*

*espress.*

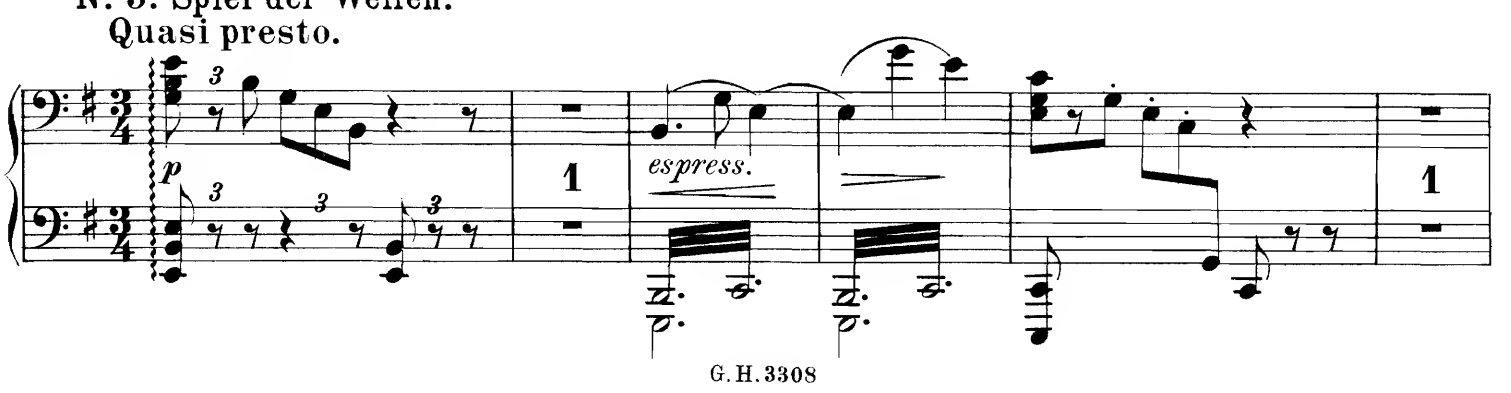
No 4. Die Nacht.

Adagio, ma non troppo.

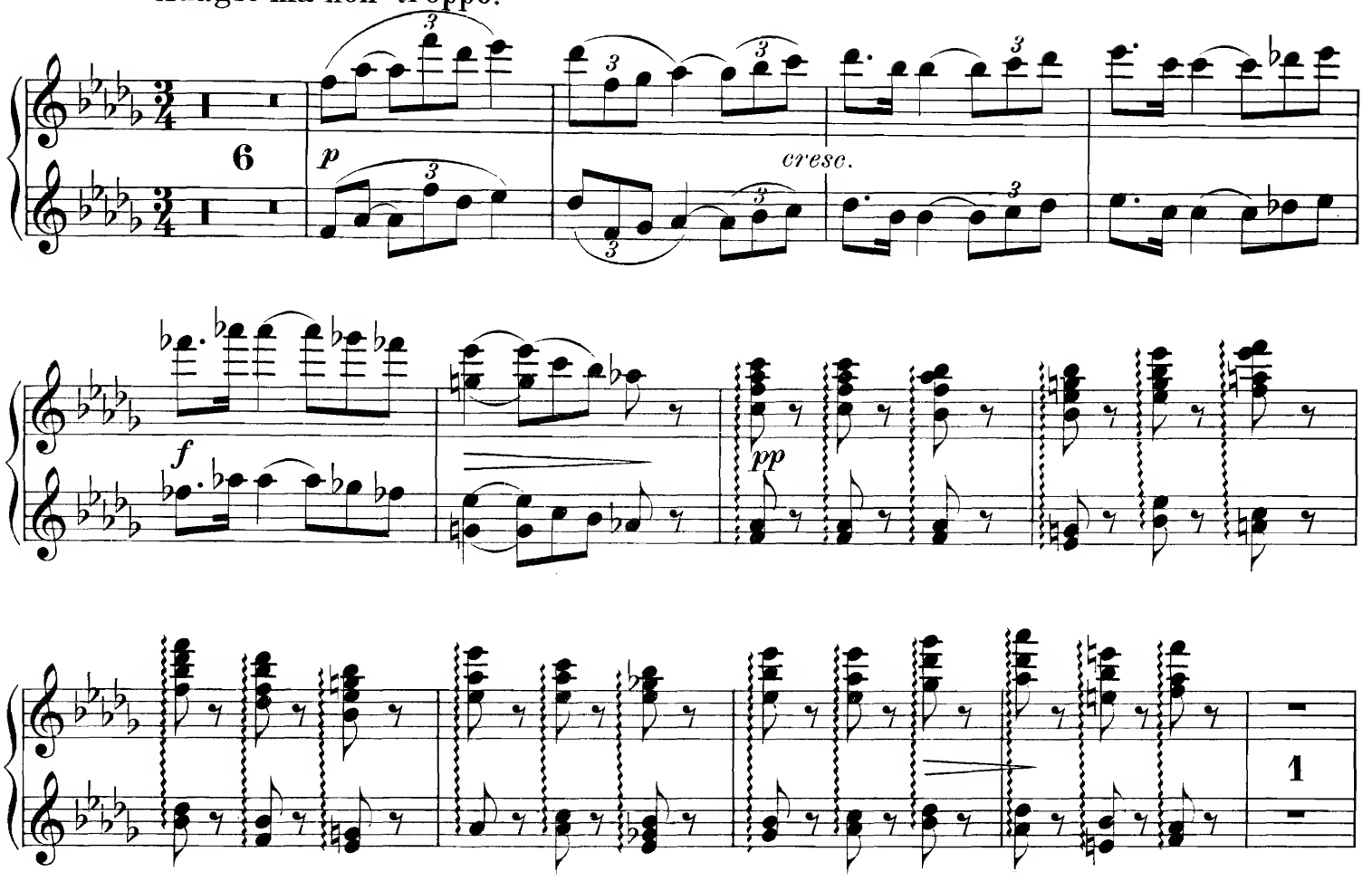



No 5. Spiel der Wellen.

Quasi presto.

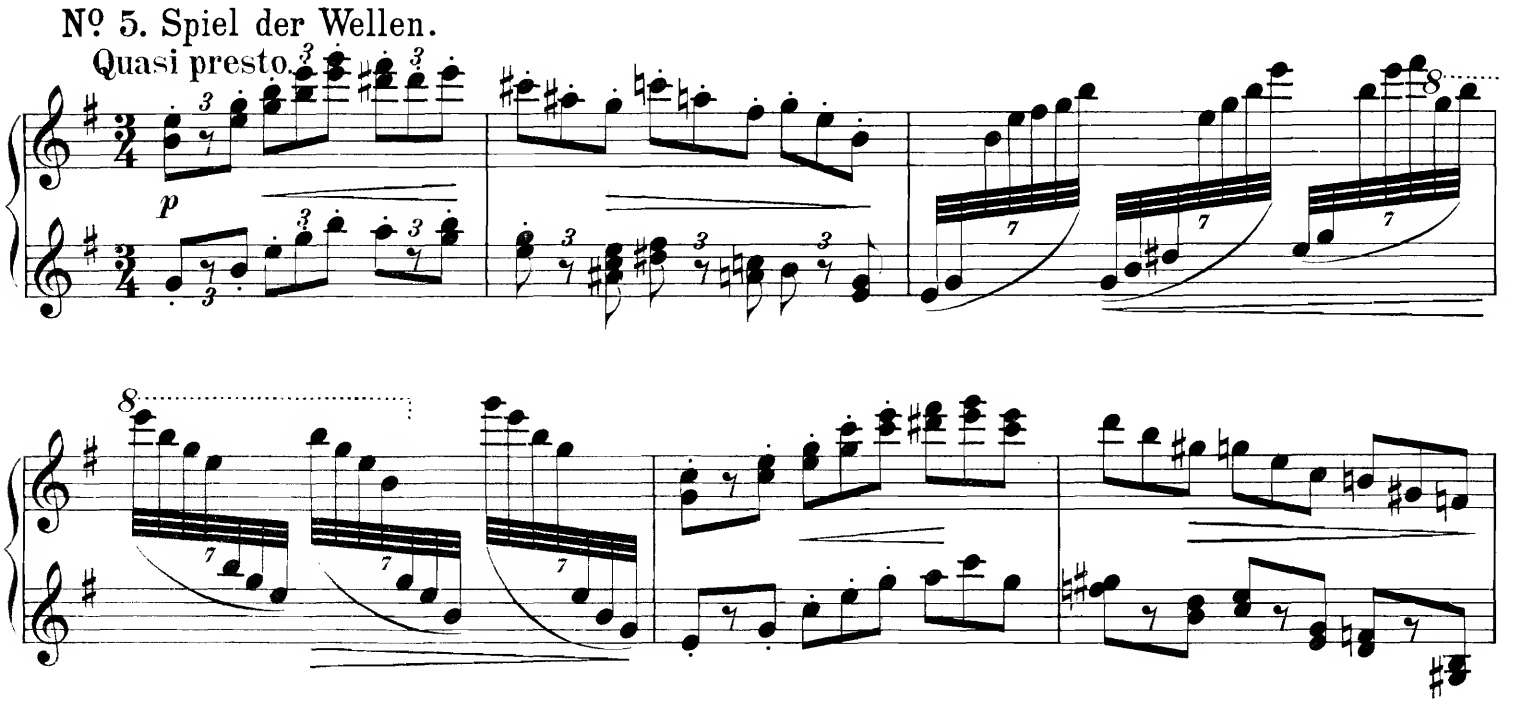


Adagio ma non troppo.




Nº 5. Spiel der Wellen.

Quasi presto.



L'istesso tempo.

*espr.*

*leggiero*

*stacc.*

*cresc.*

*f* *più f rit.* *dim.* *mf*

*stacc.*

**L'istesso tempo.**

*leggiero*

*cresc.*

*f* *più f* *rit.* *dim.* *mf*

Der Einsiedler vor einem Marienbilde geigend.

**Molto moderato.**

8

*rit.*

*molto espressivo*

*pp*

*a tempo*
*cresc.*

*mf*

*p*

*rit.*

*rit.*

*p espress.*

**Molto moderato.** Der Einsiedler

*rit.*

vor einem Marienbilde geigend.

*rit.*

*a tempo*

*cresc.*

*rit.*

## Nº 6. Die Gefilde der Seligen.

Allegretto. (♩ = ♩.)

*a tempo* 2 *pp* *stacc.*

*f* *p espress.*

a tempo

dim. rit.

## Nº 6. Die Gefilde der Seligen.

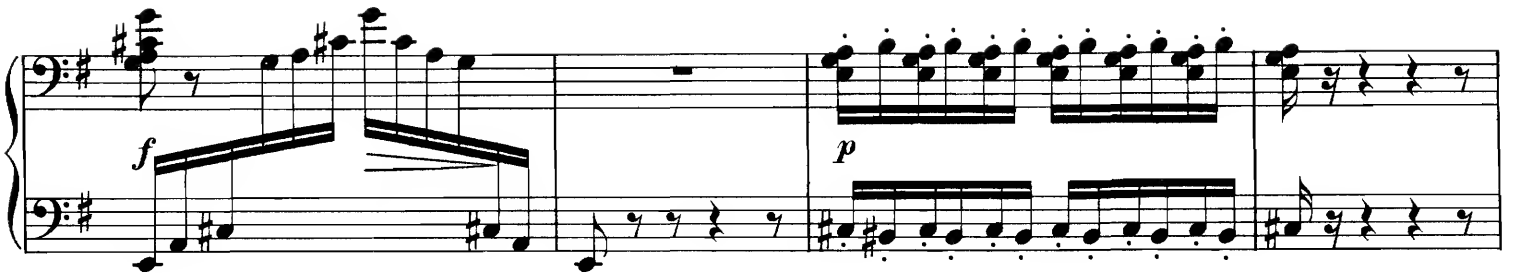
Allegretto. (♩ = ♩.)

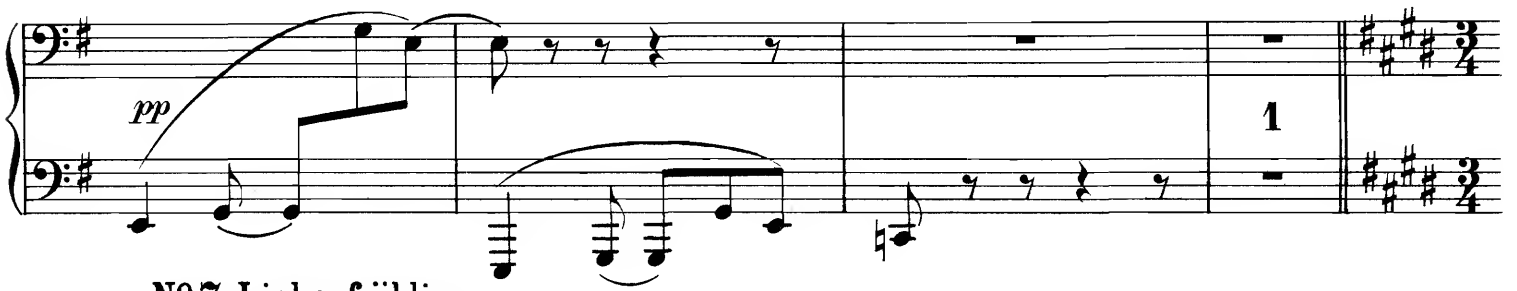
pp

pp

f

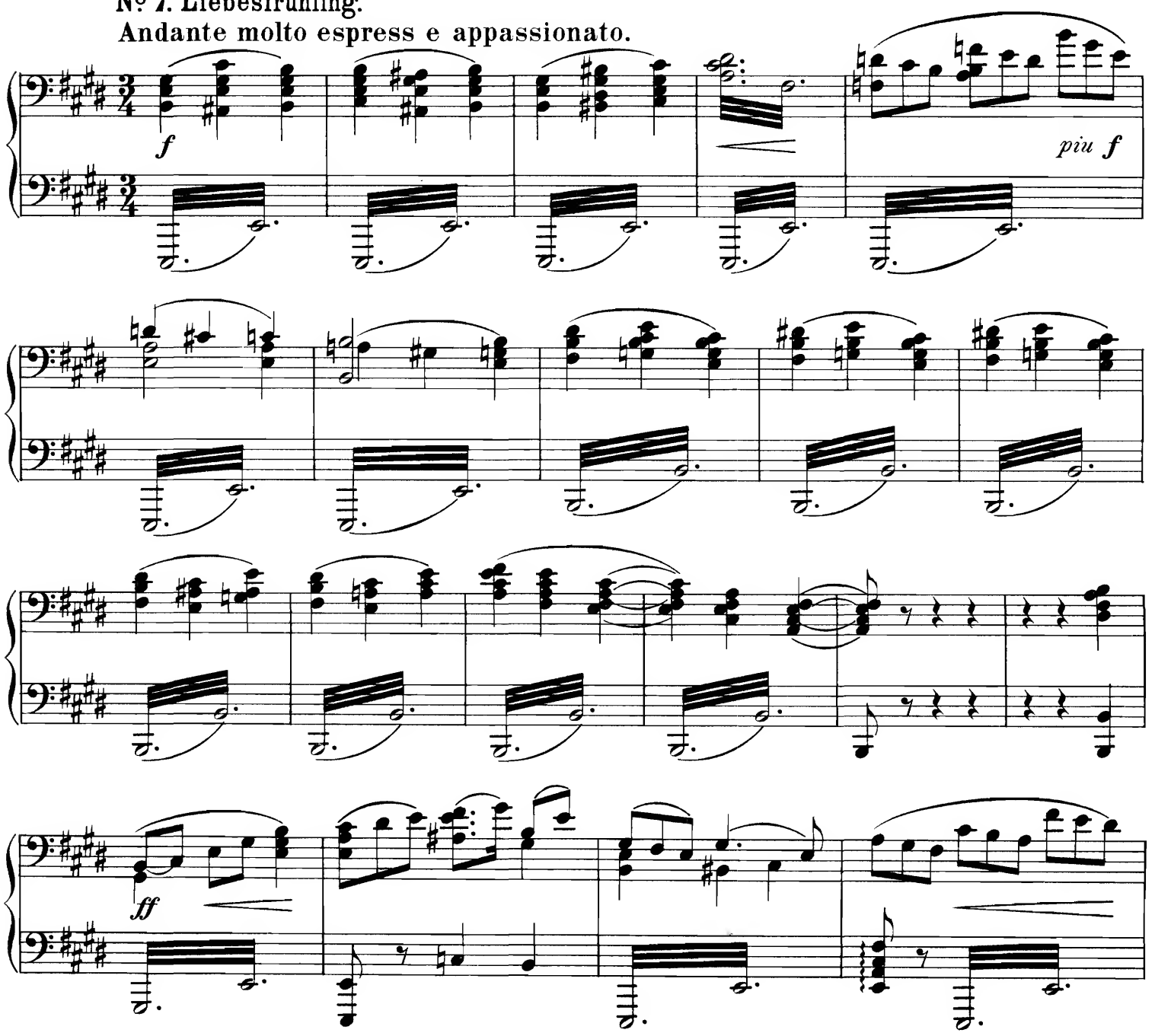
p

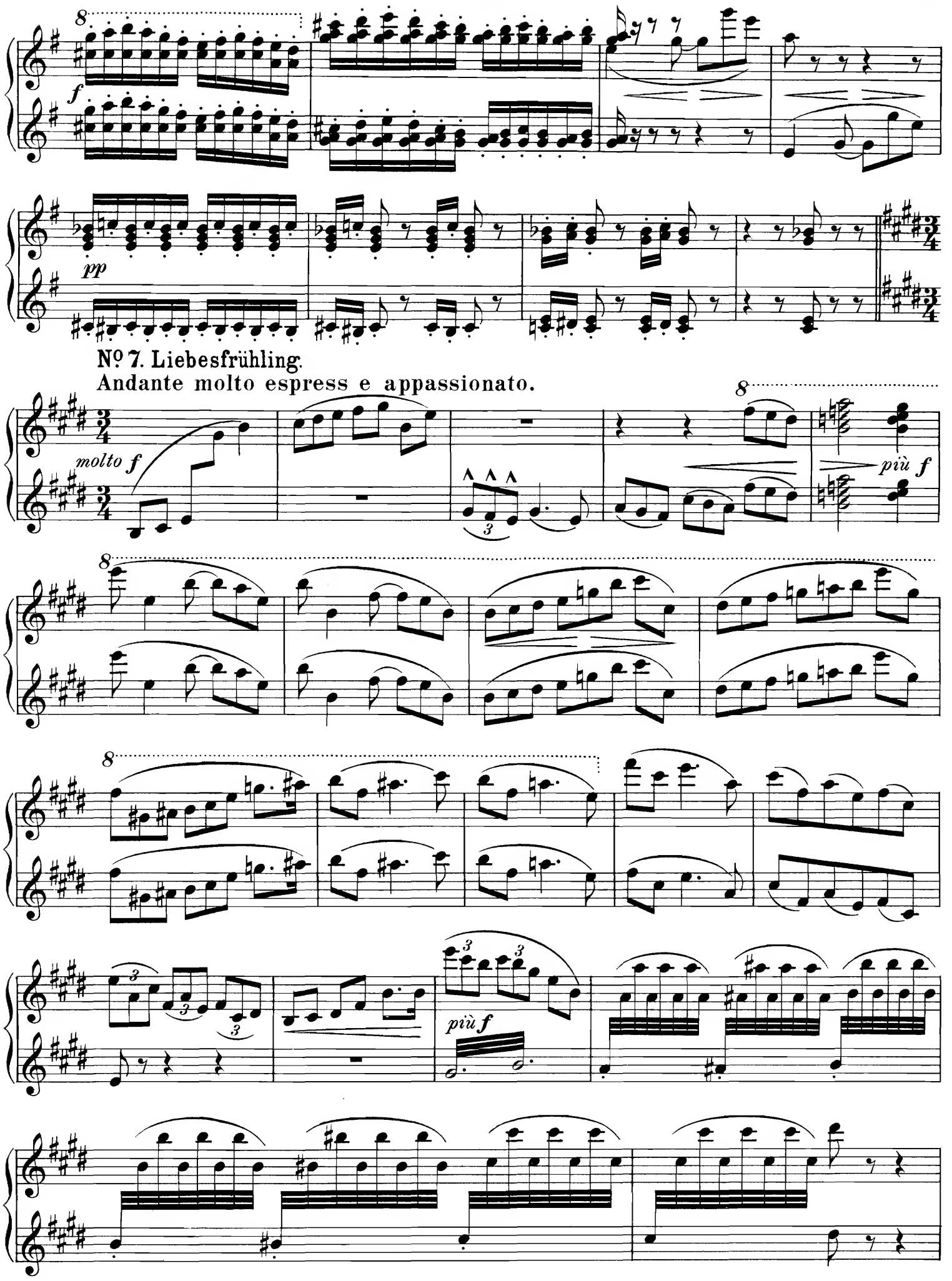



**№ 7. Liebesfrühling.**

**Andante molto espress e appassionato.**






**Nº 7. Liebesfrühling.**

**Andante molto espress e appassionato.**

ff rit.

8. Bachanale.

Tempo di Valse, ma quasi presto.

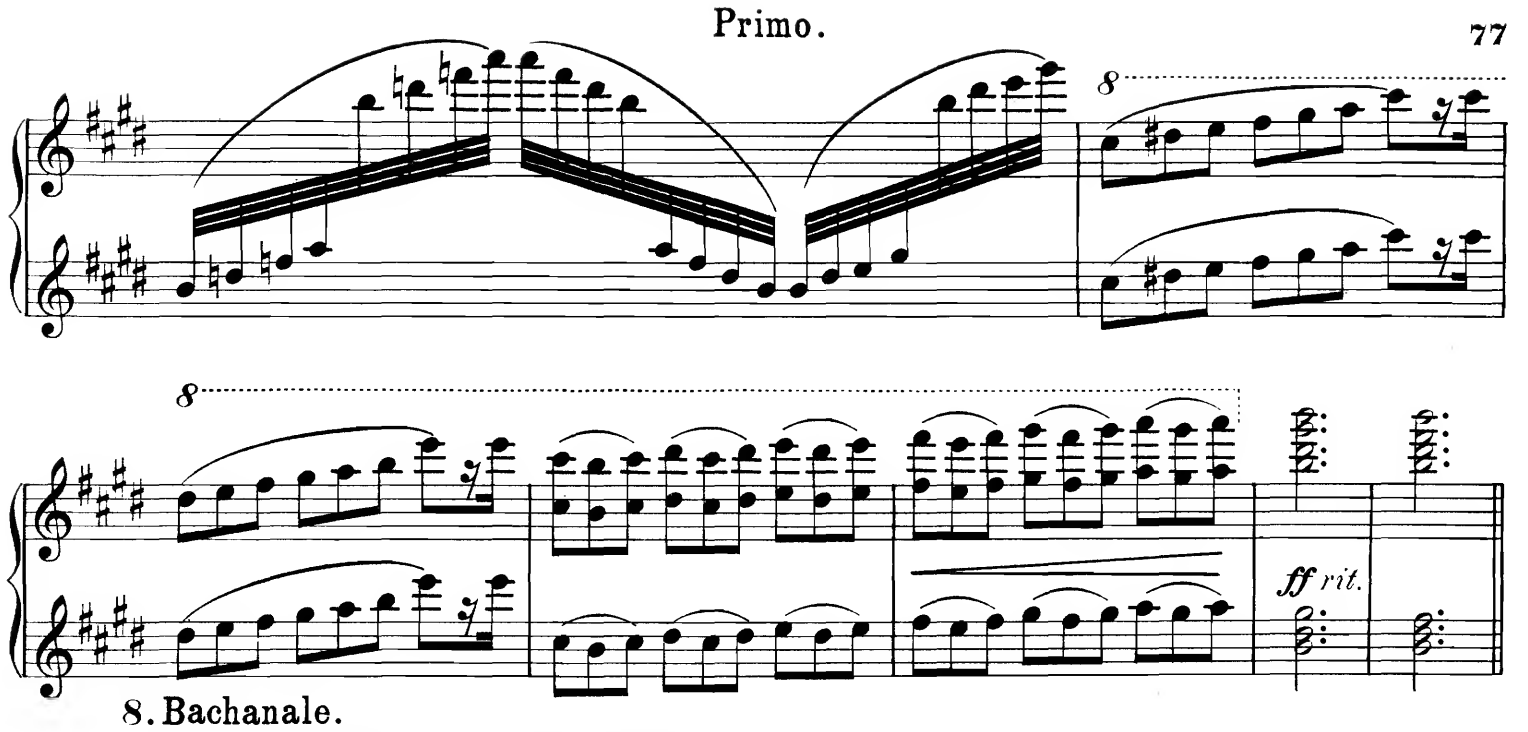
p

mf

marcato

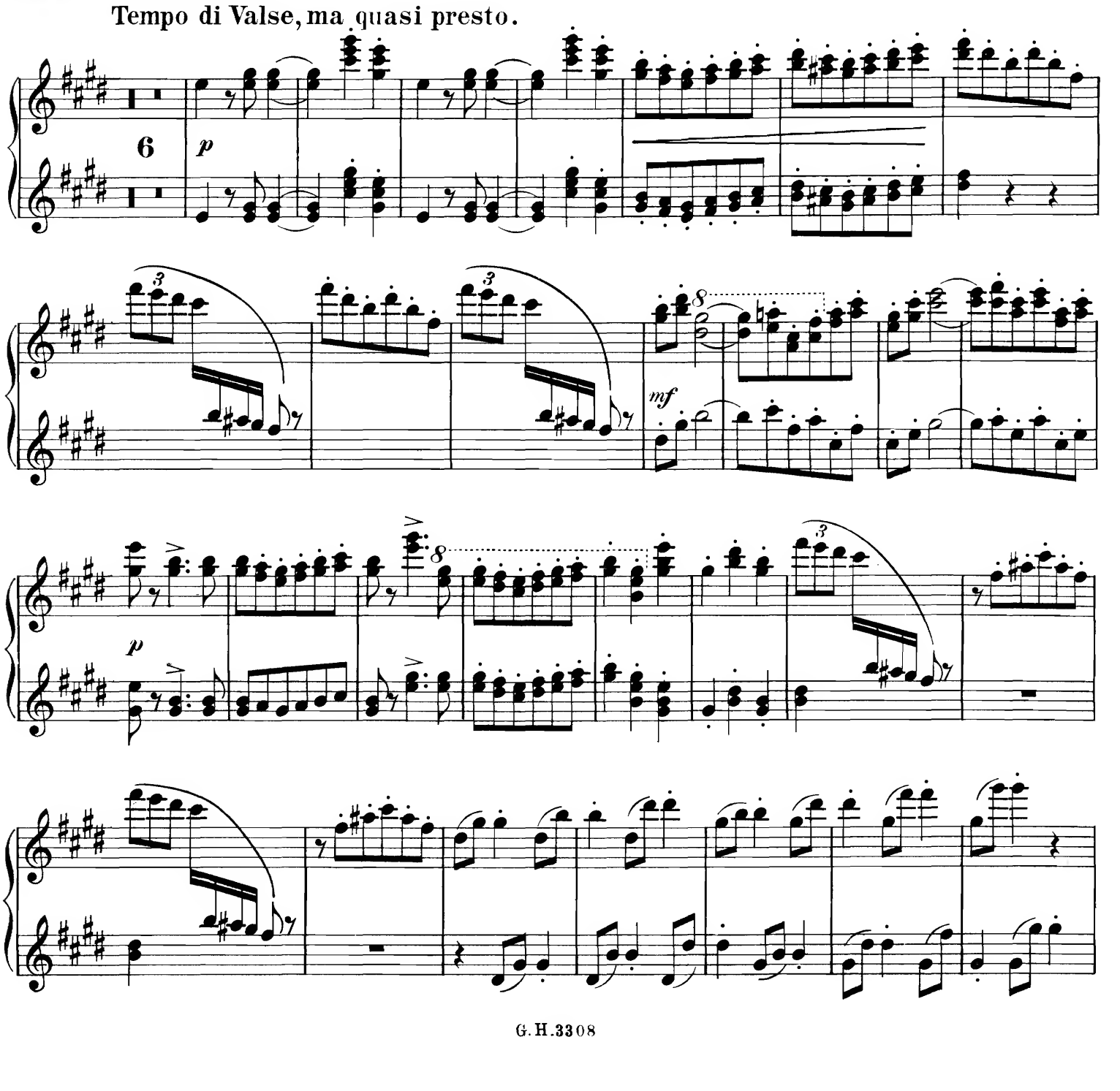
p

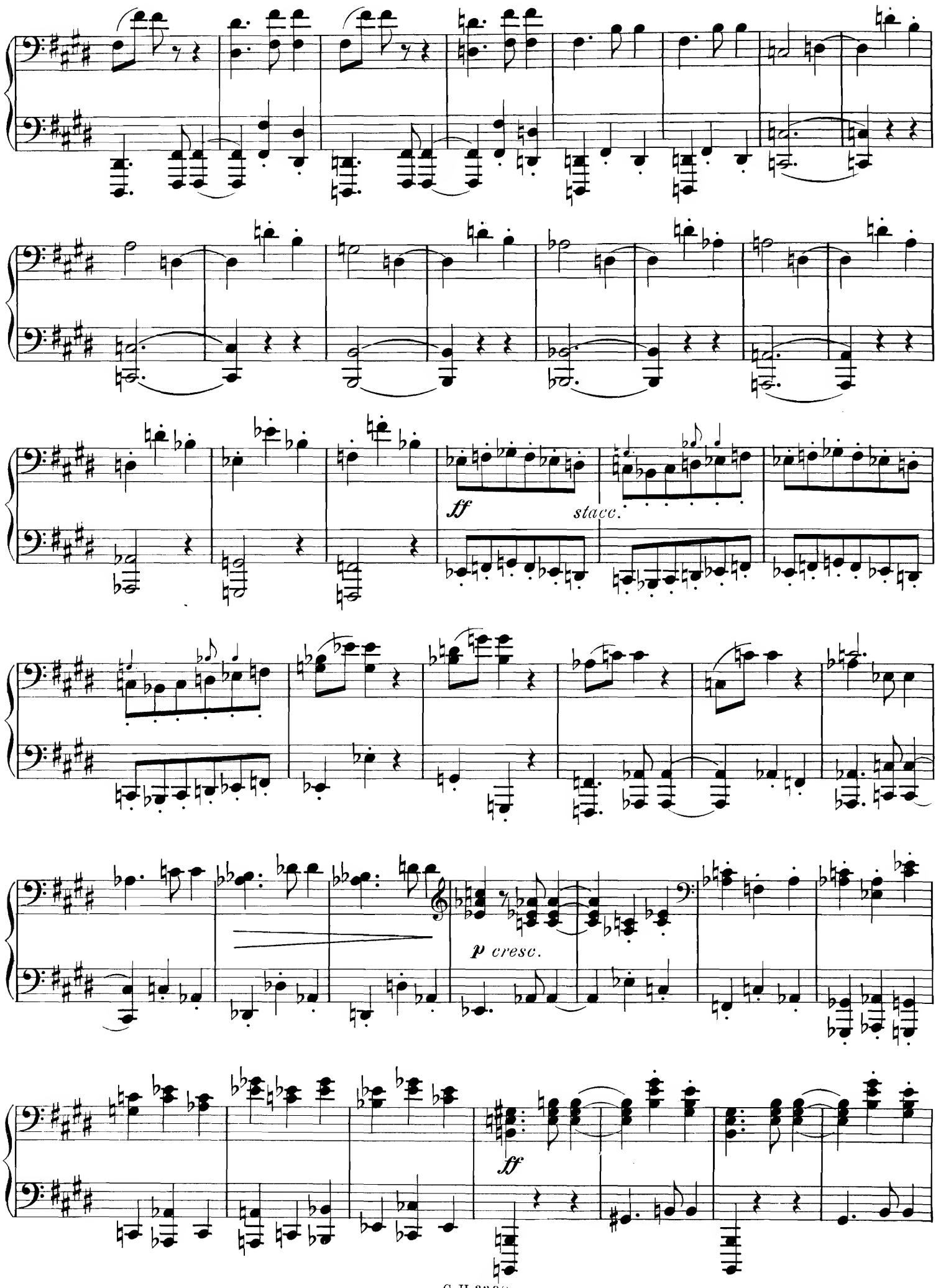
cresc.




8. Bachanale.

Tempo di Valse, ma quasi presto.




ff
stacc.
p cresc.
ff

*stacc.*

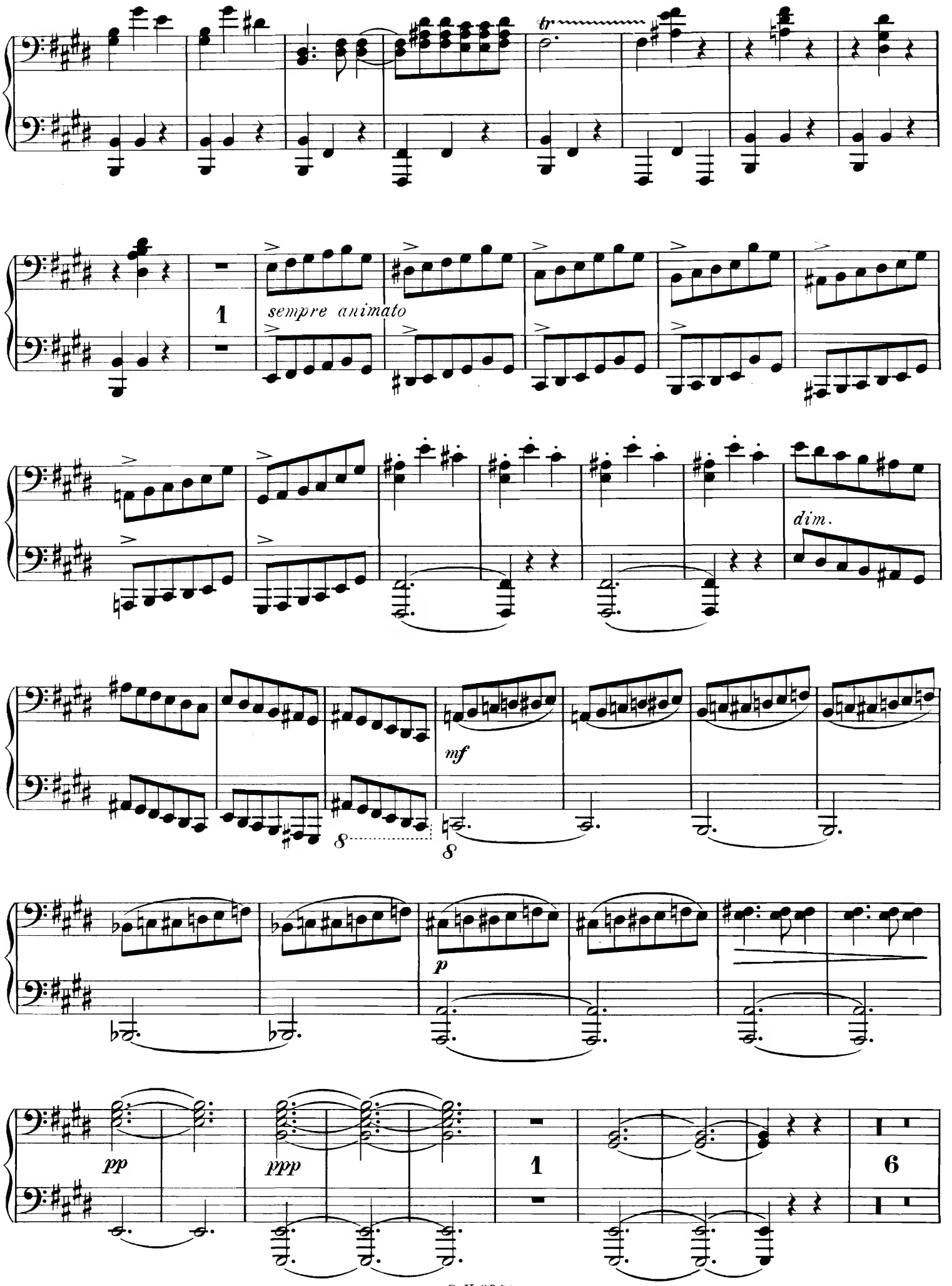
*stacc.*

*cresc.*

*ff*

*ff*

*ff*


tr
1
sempre animato
dim.
mf
8
8
p
pp
ppp
1
6

8 tr. tr

sfz sempre animato 8

8

dim. mf

p pp

Presto.

6

*p* *cresc.* *f*

*ff*

Maestoso, ma non troppo. (𝅗𝅥. = 𝅗𝅥)

6 6 6

*ff marc.*

Presto.

*cresc.e string.*

*f*

*ff*

Maestoso, ma non troppo. (𝅗𝅥. = 𝅗𝅥)

*ff*

1